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HIGHLIGHTS

of "48"

☆ ☆ ☆

CLASS OF FORTY-EIGHT

ILMINGTON HIGH SCHOOL

Local History
Yearbooks
1948
c.1

Wilmington Memorial Library
Wilmington, Mass.

HIGHLIGHTS

of

☆ "48" ☆

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Published by

Class of Forty-Eight

WILMINGTON HIGH SCHOOL

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FOREWORD

We, the Senior Class of Nineteen Hundred and Forty-Eight, wish to acknowledge the sincere cooperation so willingly offered by the faculty of Wilmington High School in making the past four years a very memorable chapter in our lives. Within the pages of this, our yearbook, may we in future years find joyous moments as we look back to our high school days.

THIS BOOK IS DEDICATED TO THE

MEMORY OF OUR DECEASED CLASSMATES.

EDWARD DREANO

JAMES HUGHSON

To those of us who knew them as classmates, the recollection of them and their activities will remind us of James Hughson and Edward Dreano for years to come. We are humbled by the memory of them whom it was God's will to take before the sun had fully risen on their lives.

Thus, we the class of 1948, with a deep humbleness dedicate in their honor, this our yearbook.

To the Class of 1948 of Wilmington High School:

I take this opportunity to felicitate the members of this latest graduating class on having successfully reached the end of their public school course. For twelve years it has been the objective of your teachers to guide you in the path which will eventually bring you to worth while citizenship in our great democracy. A very short while hence yours will be a leading part in determining the destinies of our form of government which is even now being attacked, within and without, by foreign ideologies. You and your generation will be the very life blood of our body politic. Upon the purity of that bloodstream will depend the healthy or deceased condition of that body. See to it, therefore, that you make it your business to raise the quality of your citizenship to the highest level. Above all never fail, when you attain majority, to exercise the citizen's highest duty and privilege -- the right to vote.

Stephen G. Bean,

SUPERINTENDENT OF SCHOOLS

To the Class of 1948

May I offer you a bit of advice from the writings of Abraham Lincoln which I have found to be very helpful? "If I were trying to read, much less answer all the attacks on me, this shop might well be closed for any other business. I do the best I know how, the very best I can, and I mean to keep on doing it to the end. If the end brings me out all right what is said against me will not count to anything. If the end brings me out all wrong, ten angels screaming I was right would make no difference".

Then there is this additional thought from David Starr Jordan--"Your first duty in life is toward your afterself. So live that the man(or woman) you ought to be may, in his time, be possible, be actual. Far away in the years he is waiting his turn. His body, his brain, his soul are in your hands. He can not help himself, what will you leave for him"?

Your life is ahead of you. What you make of it is, largely, up to you. I hope that each of you will achieve the greatest success compatible with his ability.

MR. RALPH AMBROSE

English
Ancient History

MR. JOSEPH DONOVAN

English

MRS. EVELYN ANDERSON

Art Supervisor

MISS SHIRLEY H. EMMONS

Junior Business Training
Bookkeeping
Business Law
Typewriting

MR. ANTHONY DETESO

United States History
Problems
Boys' Athletic Coach

MISS ELENE FARELLO

Head of Science Department
Student Council Advisor
Chemistry
Physics
Biology
Consumer's Science

MISS EILEEN K. CREENWOOD

Civics
General Science
World History
Girls' Athletic Coach

MR. GEORGE C. KAMBOUR

Sub-Master
School Treasurer
Algebra
Trigonometry
Geometry

MISS ANN McCARTHY

General Mathematics
Geography
Junior Business Training

MRS. HARRIET LEGGAT

Music Supervisor

MR. HAROLD McDONALD

Band Master

MISS LAURA N. MARLAND

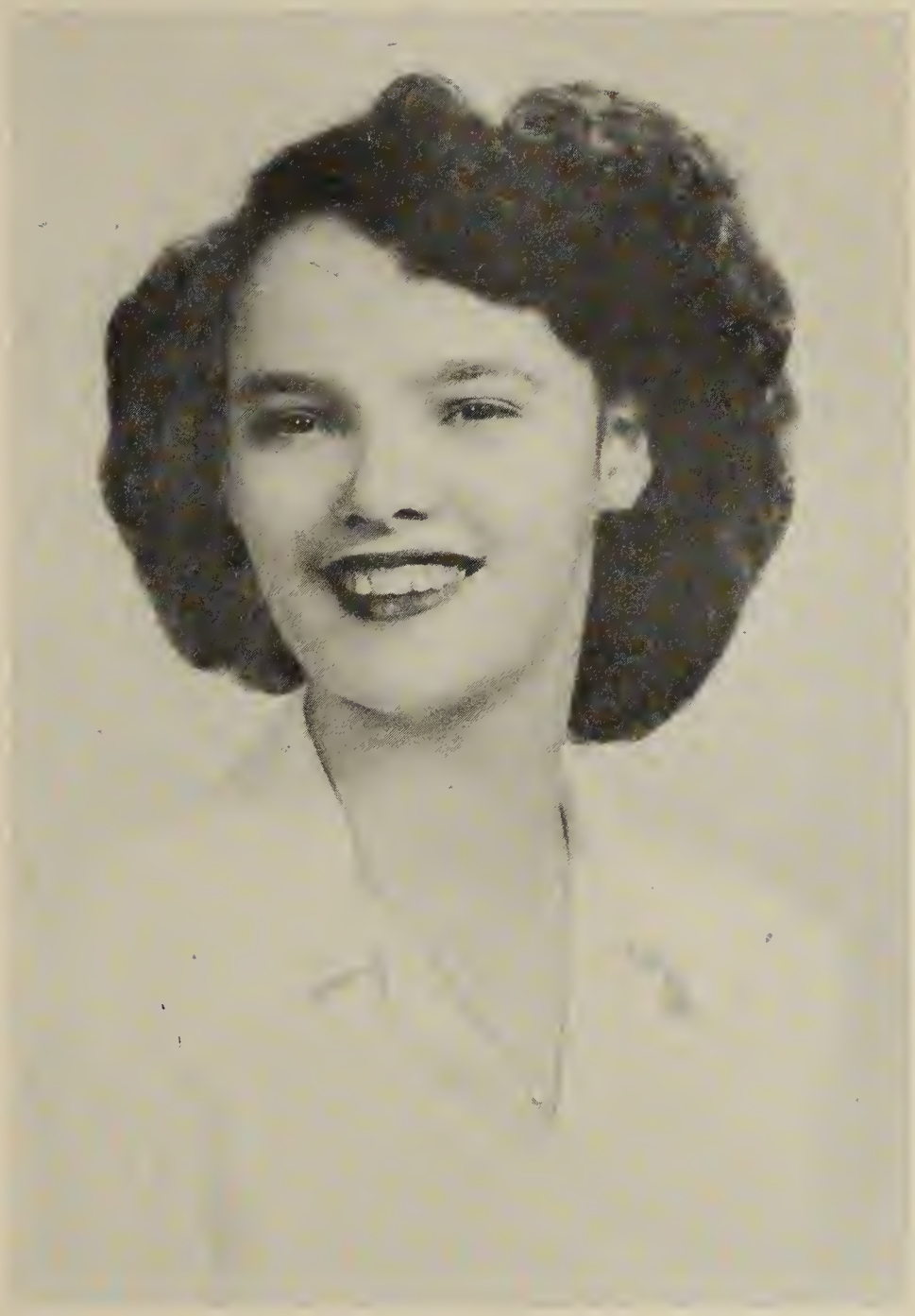
Head of English Department
Senior Class Advisor
English
History
Remedial English

MR. LEO ROGERS

Latin
French

MRS. STANLEY WEBBER

Head of Commercial Department
School Bookkeeper
Stenography
Typewriting



We, the class of '48, set aside this page for Helen, whose fate it was to be taken ill in the last months of our school days. Thus, as we look back through these pages we will be reminded of her friendliness and kindness during her days with us. May we always remember to face life and its trials with courage and God's help, as Helen is doing in her battle for health.

Senior Directory

Grace Arvidson		Marion St.	2-7123
Margery Bedell	48	Burlington Ave.	465
Mary Bedell	56	Burlington Ave.	586
Claire Bemis	133	Grove Ave.	2-7077
Claire Bishop	92	Chestnut St.	655
Donald Blaisdell	563	Main St.	696
Robert Blaisdell	563	Main St.	696
Jeanne Boylen		Williams Ave.	2151
Mary Boylen		Williams Ave.	2151
Doris Buck	36	Lowell St.	
William Buck	31	Lowell St.	871
Daniel Bull	40	Burlington Ave.	2-7195
Elinor Burns	129	Forest St.	2573
Ethel Cain	19	Clark St.	715
Ronald Clements		Fitz Terrace	733
Charlotte Cutter	27	Woburn St.	378
Katherine Dalaimo	5	Parker St.	804
Richard Day	100	Middlesex Ave.	815
Beatrice Doucette	96	Parker St.	
Helen Ellsworth		Woburn St.	552
Alexander Fairweather	24	Liberty St.	2454
Elizabeth Fairweather	24	Liberty St.	2454
Ann Fleming	117	Lake St.	2135
John Foye	169	West St.	
Dorothy Froton	8	Middlesex Ave.	
George Fullford		Ballardvale Rd.	2002
Russell Garland	2	Baker St.	661
Richard Goss	5	Grove Ave.	2925
Carleton Grant	285	Main St.	847
Ruth Holden	291	Woburn St.	2381
Virginia Hood	103	Burlington Ave.	433
William Hughson		Larsen Rd. No. Reading	39-12
David Humphrey		Chestnut St.	2305
Edward Irwin	98	Church St.	309
Catherine Jaquith	292	Main St.	854
Frederick Johnston	6	Wild Ave.	
Vincent Kane		Roosevelt Rd.	2-7042
Norma La Creta	76	Burlington Ave.	2-7023
Betty Lienhard		Forest St.	2328
Evelyn McDonough	29	Miller Rd.	844
Leslie McLaughlin	294	Burlington Ave.	644
Paul Mooney	136	Church St.	830
Barbara Moore		Westdale Ave.	2394
Darlene Moreau	137	Grove Ave.	362
Virginia Nitchie	236	Chestnut St.	643
Nancy Odiorne	58	Boutwell St.	524
Lois Pilcher	30	Brand Ave.	862
Joan Preston	91	Shawsheen Ave.	505
Doris Richards		Main St.	2832
Theresa Ryan	29	Miller Rd.	844
Mary Smith		Laurel Ave.	2479
Norman Sharp		Larsen Rd.	39-12
Charles Sullivan	13	Lake St.	575
James Tarricone		**Chestnut St.**	**467**
Robert Taylor	**47**	**Lake St.**	**860**
Wilbur Thomas		**West St.**	**2165**
Patricia Tighe	**263**	**Middlesex Ave.**	**2260**
Beatrice Weatherbee		**West St.**	**632**
Mary Wicks	**71**	**Parker St.**	**560**
Shirley Wilkish		**Forest St.**	
Gertrude White		**Beacon St.**	**307**
Marjorie Wood	**36**	**Columbia St.**	**625**
Karl Woodman	**14**	**Brentwood Ave.**	**821**
Robert Woods	**23**	**Beacon St.**	**549**
Ray York	**205**	**Middlesex Ave.**	

SNAPSHOTS "48"

by Gertrude White

GRACE ARVIDSON
"Grace"

Commercial 1, 2
General 3, 4
Drawing 3, 4
Softball 4

Hobby: Eating

Pet Peeve: Conceited People

Ambition: Make a Million

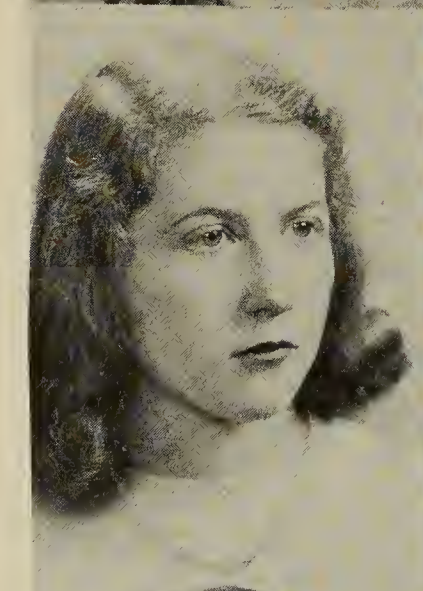
CLAIRE BISHOP
"Claire"

College 1, 2, 3, 4
Home Nursing 3
Softball 4

Hobby: Raising cats

Pet Peeve: Mushy movies

Ambition: To be a nurse



MARGERY BEDELL
"Margie"

College 1, 2, 3, 4
Glee Club 1, 2, 3, 4
Mixed Chorus 1, 2, 3
Field Hockey 3
Asst. Manager of basketball 4
Dramatic Club 4

Hobby: Cooking

Pet Peeve: Bad English

Ambition: To live a worth-while life

DONALD BLAISDELL
"Blaze"

Commercial 1
General 2, 3, 4
Glee Club 2, 3

Hobby: Collecting money

Pet Peeve: Homework and small brats

Ambition: To travel

MARY BEDELL
"Ry"

College 1, 2, 3, 4
Glee Club 1, 2, 3
Vice-President of Glee Club 4
Dramatic Club 4
Basketball 4
Field Hockey 3

Hobby: Being happy

Pet Peeve: Breaking records in Subways

Ambition: To get out of School

JEANNE BOYLEN
"Jeanne"

Commercial 1, 2
General 3, 4
Glee Club 3, 4
Basketball 3, 4
Field Hockey 3

Hobby: Sports

Pet Peeve: School

Ambition: To build a bridge across the lake

CLAIRE BEMIS
"Claire"

Commercial 1, 2
General 3, 4
Home Nursing 3
Camera Club 4

Hobby: Bobby

Pet Peeve: Keeping late hou

Ambition: To get married

MARY BOYLEN
"Mary"

General 1, 2, 3, 4
Glee Club 1, 2, 3, 4
Mixed Chorus 1, 2, 3

Hobby: Sleeping

Pet Peeve: Conceited people

Ambition: To be ambitious

DORIS BUCK
"Dorrie"

Commercial 3, 4
Glee Club 3
Dramatic Club Secretary 4
Library Staff 4
Yearbook typist 4
Prophecy
Mixed Chorus 3

Hobby: Stewey

Pet Peeve: Over-talkative people

Ambition: To be happily married

ETHEL CAIN
"Ethel"

Commercial 1, 2, 3, 4
Glee Club 1, 2, 3
Cheerleader 3, 4
Dramatic Club 4
Basketball 4
Yearbook typist 4

Hobby: Dancing

Pet Peeve: Make-up slips

Ambition: To enjoy life

WILLIAM BUCK
"Billy"

College 1, 2, 3, 4
Student Council 2, 3, 4
President of Student Council 4
Business Manager of Yearbook 4
Manager of Football 4
Vice-President of Senior Class
Band 1, 2

Hobby: Driving

Pet Peeve: Monday mornings

Ambition: To get into College

RONALD CLEMENTS
"Clem"

General 1, 2, 3, 4
Dancing 1
Art 2
Camera Club 3

Hobby: Marion Sharp

Pet Peeve: 5th and 6th period

Ambition: To get all A's

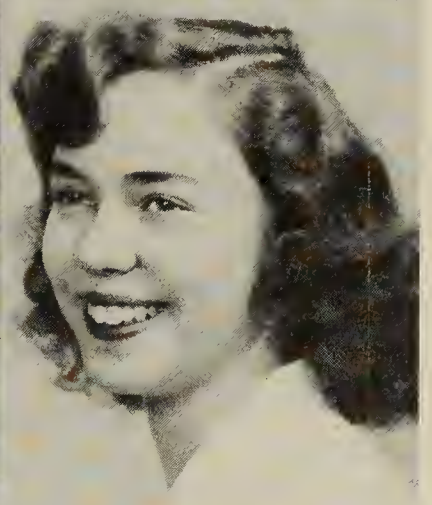
DANIEL BULL
"Danny"

Commercial 1, 2
General 3, 4
Student Council 2
Camera Club 4
Asst. Editor of Yearbook 4

Hobby: Bowling

Pet Peeve: Girls' longer dresses

Ambition: To finish a cross-word puzzel



CHARLOTTE CUTTER
"Chi"

Commercial 1, 2, 3
General 4
Glee Club 1
Mixed Chorus 1
Home Nursing 3
Softball 4

Hobby: Swimming

Pet Peeve: Insulting teachers

Ambition: Beauty Shop Operator

ELINOR BURNS
"Ellie"

Commercial 1, 2, 3, 4
Glee Club 1, 2, 3, 4
Yearbook typist 4

Hobby: Music

Ambition: To be successful in the business world

Pet Peeve: People chewing gum in my ear

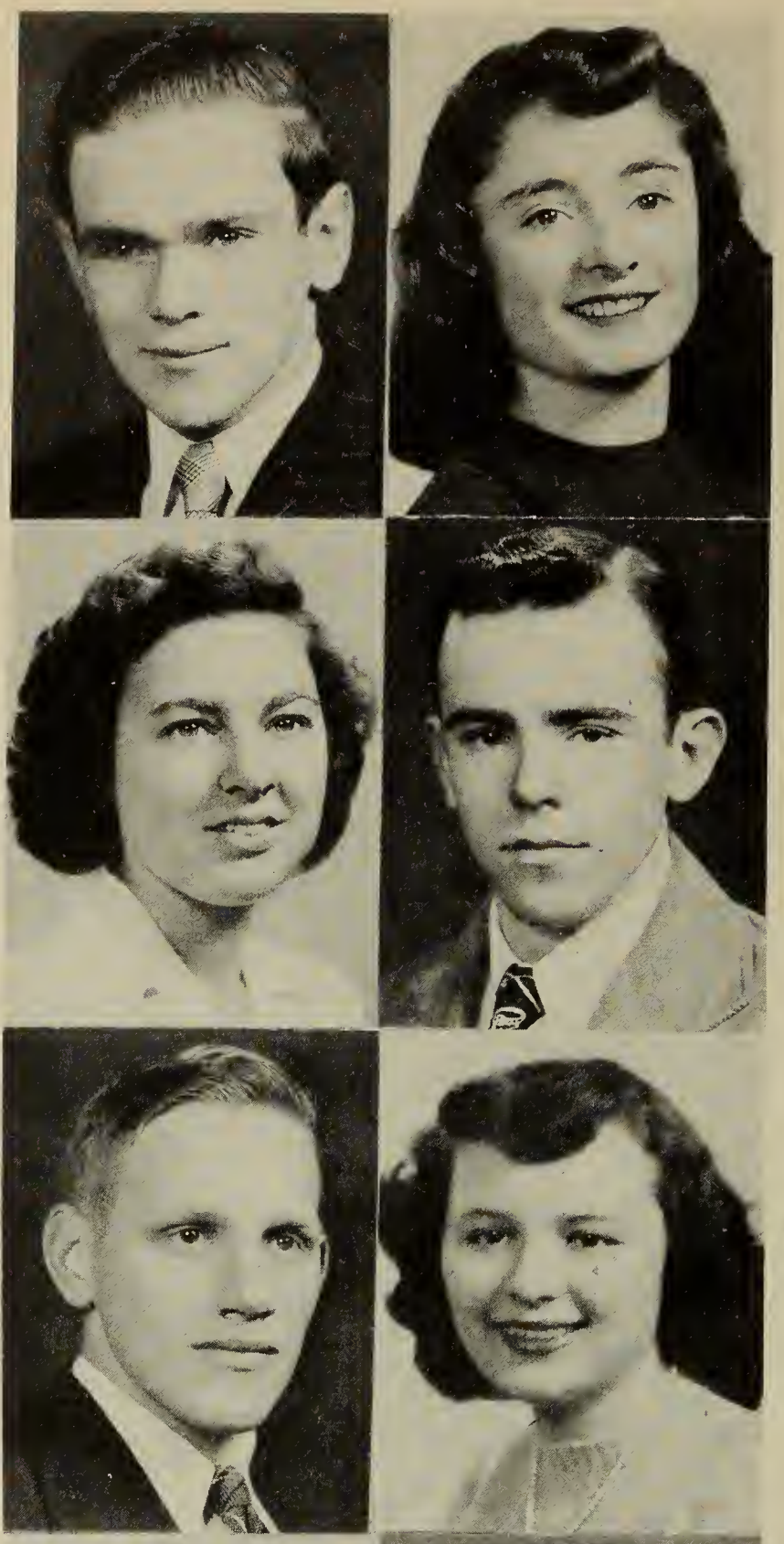
KATHERINE DALAIMO
"Kay"

Commercial 1, 2
General 3, 4
Band 1
Home Nursing 3

Hobby: Men

Pet Peeve: Doing book-reports for Mr. Donovan

Ambition: Teach History as well as Mr. DeTeso



RICHARD DAY
"Dick"

College 1, 2
General 3, 4
Glee Club 1, 2, 3, 4

Hobby: Going out nights

Pet Peeve: School

Ambition: To be a State Cop

ANN FLEMING
"Annie"

Commercial 1, 2, 3, 4
Glee Club 1, 2, 3
Softball 4
Camera Club 4
Home Nursing 3
Yearbook typist 4

Hobby: Sports

Pet Peeve: People who call me "Red"

Ambition: To be a secretary

BEATRICE DOUCETTE
"Bea"

Commercial 1, 2
General 3, 4
Glee Club 1, 2, 3, 4

Hobby: Horses

Pet Peeve: People calling me "babe"

Ambition: Haven't any

JOHN FOYE
"Jack"

General 1, 2, 3, 4
Football 1

Hobby: Staying out nights

Pet Peeve: School

Ambition: To graduate

ALEXANDER FAIRWEATHER
"Alex"

General 1, 2, 3, 4
Band 1, 2, 3, 4
Humor Editor of Yearbook 4

Hobby: Playing the drum

Pet Peeve: Business Law

Ambition: Be an artist

DOROTHY FROTON
"Dotty"

Commercial 1, 2, 3, 4
Glee Club 1, 2, 3
Mixed Chorus 1, 2
Dramatic Club 4
Honorary
Yearbook typist 4

Hobby: Dancing

Pet Peeve: To study hard

Ambition: To be successful

ELIZABETH FAIRWEATHER
"Betty"

Commercial 1, 2
General 3, 4
Band 1, 2, 3, 4
Asst. Humor Editor of Yearbook

Hobby: Music

Pet Peeve: Nosy people

Ambition: Music instructor

GEORGE A. FULLFORD
"Al"

General 1, 2, 3, 4
Football 2, 3
Camera Club 4
Vice President of Camera Club

Hobby: Beautiful women

Pet Peeve: School books

Ambition: To own a big dairy farm

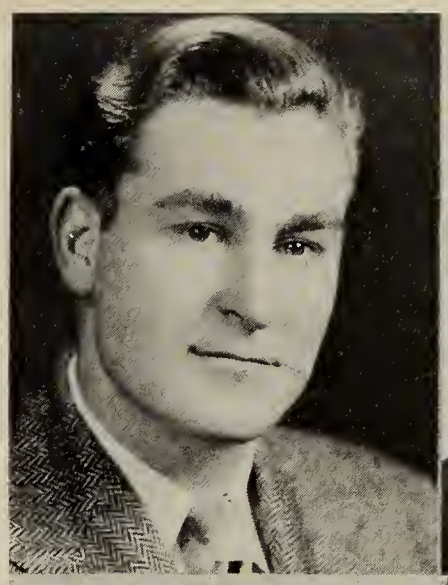
RUSSELL GARLAND
"Gunner"

College 1
General 2, 3, 4
Football 3, 4
Football Captain 4

Hobby: Sports

Pet Peeve: School

Ambition: To get out of W.H.S.



VIRGINIA HOOD
"Virgie"

College 1, 2, 3, 4
Glee Club 1
Drawing 2
Cheerleader 3, 4
Home Nursing 3
Student Council 2
Softball 4
Validictorian

Hobby: Sewing & Painting

Pet Peeve: Surrealist art

Ambition: Home economist

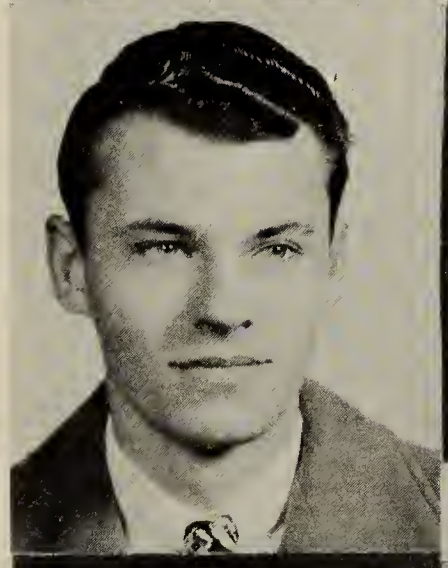
RICHARD GOSS
"Dickie"

College 1, 2
General 3, 4
Art 1, 2, 3
Football 4

Hobby: Arms & Ammunition

Pet Peeve: 5th and 6th study

Ambition: Shoot an elephant



WILLIAM HUGHSON
"Billy"

General 1, 2, 3, 4
Camera Club 4

Hobby: Photography

Pet Peeve: School

Ambition: Get out of school

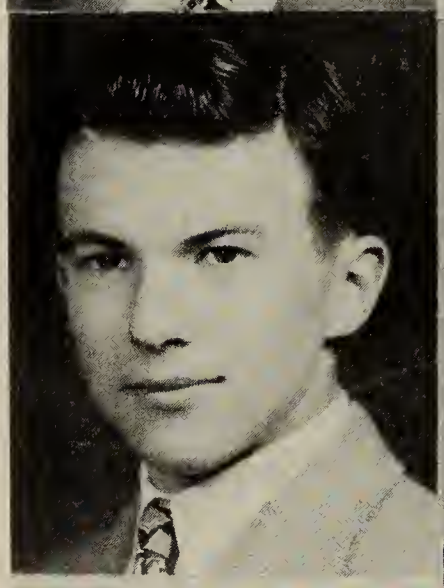
CARLTON GRANT
"Carl"

General 1, 2, 3, 4
Drawing 3, 4
Glee Club 4

Hobby: Flying low

Pet Peeve: Staying out of school

Ambition: Travel



DAVID HUMPHREY
"Slim"

General 1, 2, 3, 4
Drawing 2, 3, 4

Hobby: Hunting

Pet Peeve: Women

Ambition: To make top sergeant

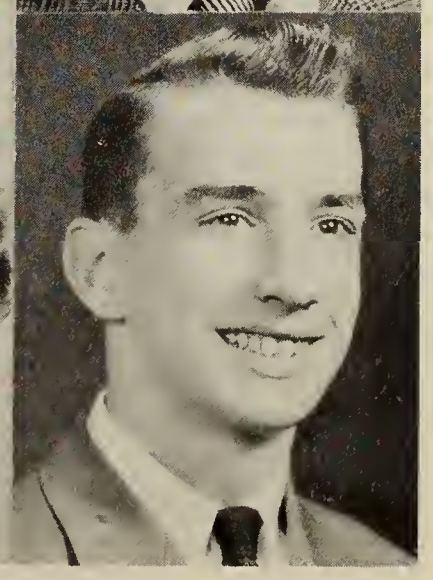
RUTH HOLDEN
"Ruth"

College 1, 2, 3, 4
Glee Club 3, 4
Library Staff 4
Salutatorian

Hobby: Collecting stamps

Pet Peeve: People who bite their nails

Ambition: Lab. Technician



EDWARD IRWIN
"Eddie"

General 1, 2, 3, 4
Drawing 1, 2, 3, 4
Baseball 1
Asst. Art Editor of Yearbook

Hobby: Drawing

Pet Peeve: Women

Ambition: Manager of Stop & Shop

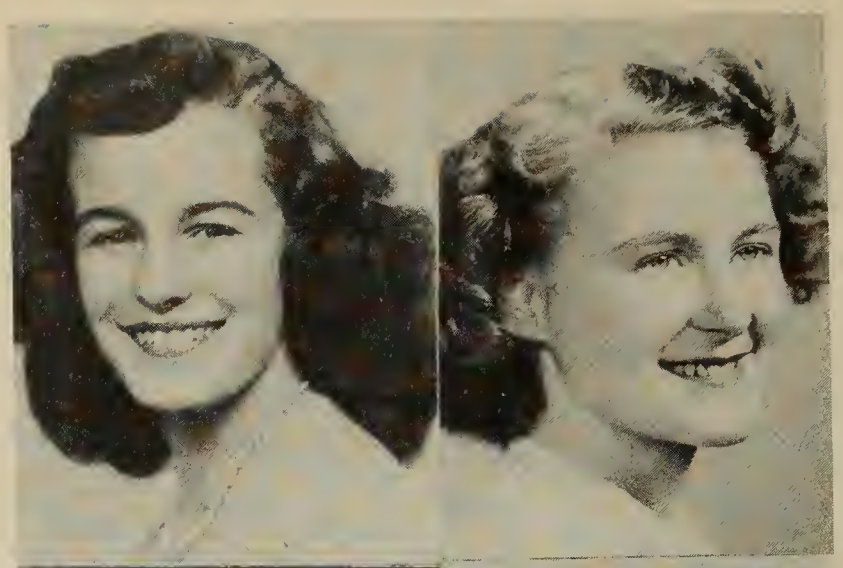
CATHERINE JAQUITH
"Cathy"

Commercial 1, 2, 3, 4
Glee Club 1, 2, 3
Mixed Chorus 1
Basketball 3
Cheerleader 3, 4
Student Council 2, 4
Class Secretary 3, 4
Vice-President of
Dramatic Club 4
Yearbook typist 4
Essayist

Hobby: Music

Pet Peeve: Dieting

Ambition: To be successful



ELIZABETH LIENHARD
"Betty"

Commercial 1, 2
General 3, 4
Drawing 4

Hobby: Fishing

Pet Peeve: 7th period

Ambition: To live in Burlington

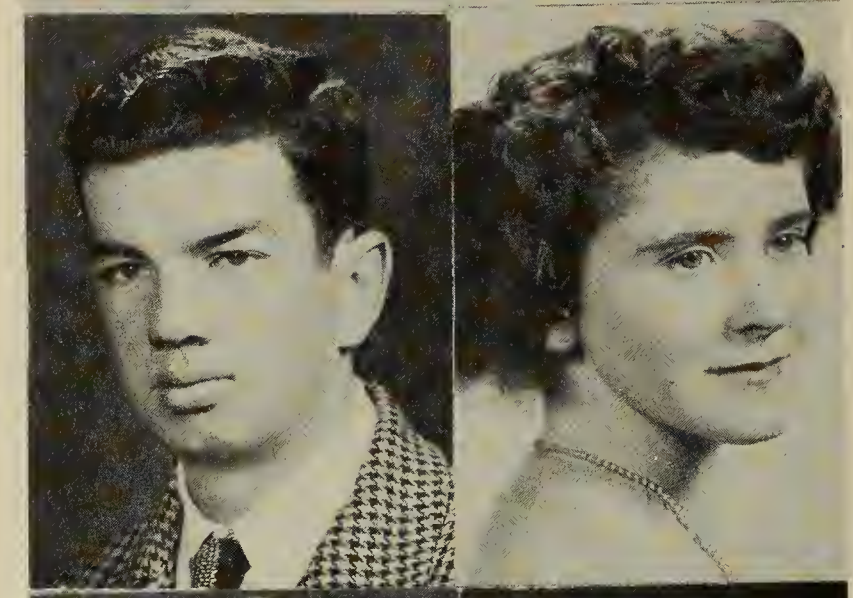
FREDRICK JOHNSTON
"Tex"

General 1, 2, 3, 4
Basketball 2, 3, 4
Football 3, 4
Baseball 3, 4

Hobby: Sports

Pet Peeve: Beating the "Babe" in a duel

Ambition: To be athletic director



EVELYN McDONOUGH
"Ev"

College 1, 2
General 3, 4
Glee Club 2
Home Nursing 3
Camera Club 4

Hobby: Swimming

Pet Peeve: To be kept waiting

Ambition: To marry a certain Scotchman

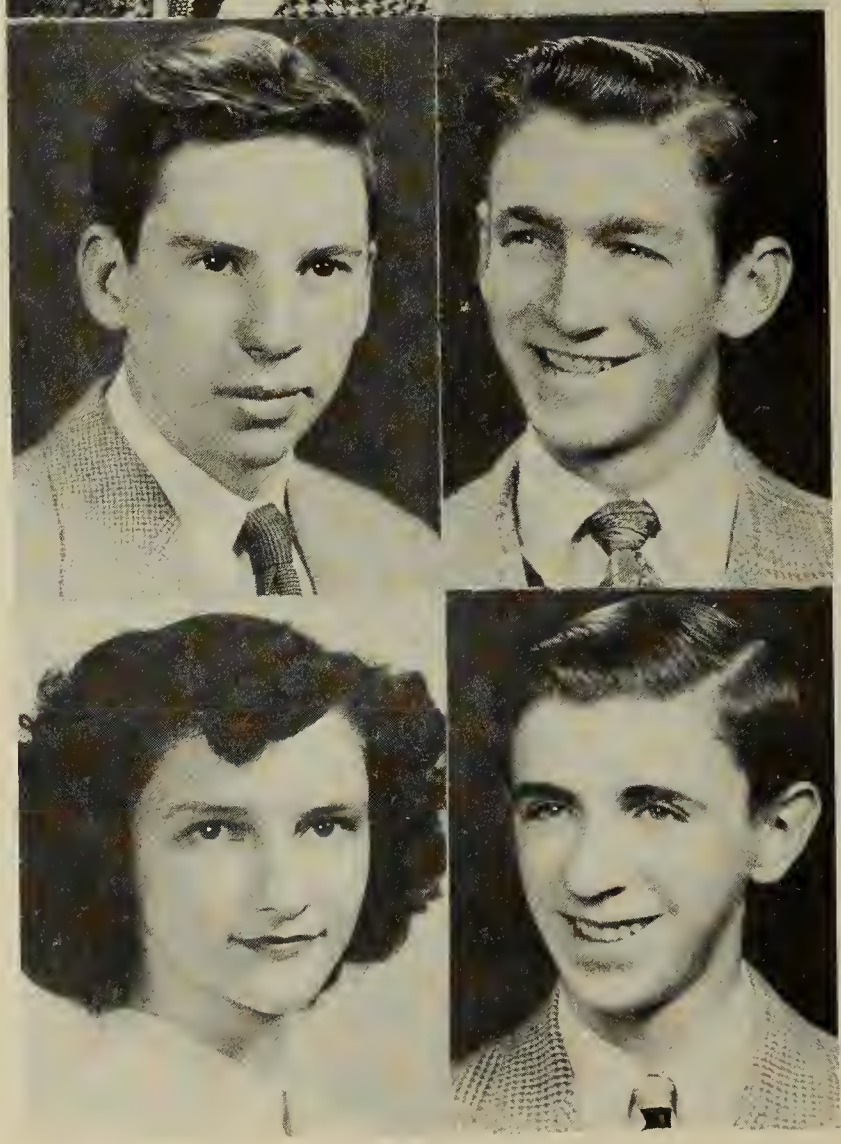
VINCENT KANE
"Killer"

General 4
Camera Club 4
Baseball 4

Hobby: Baseball

Pet Peeve: Consumer Science

Ambition: Man of leisure



LESLIE McLAUGHLIN
"Mac"

General 1, 2, 3, 4
Glee Club 1
Drawing 2, 3
Camera Club 4

Hobby: "Chickie"

Pet Peeve: Getting put out of classes

Ambition: To graduate

NORMA LACRETA
"Norm"

Commercial 1, 2, 3, 4
Pianist for
Glee Clubs 1, 2, 3, 4
Yearbook typist
Class Historian

Hobby: Playing the piano

Pet Peeve: People who think they are great

Ambition: To be successful in life

PAUL MOONEY
"Paul"

College 1, 2
General 3, 4
Student Council 3
Glee Club 1, 2, 3, 4
Football 4
Baseball 4

Hobby: Sleeping

Pet Peeve: English

Ambition: To join the Navy

BARBARA MOORE
"Barb"

Commercial 1, 2, 3, 4
Home Nursing 3
Basketball 3, 4
Field Hockey 2
Cheerleader 3, 4
Softball 4
Dramatic Club Treas. 4
Yearbook typist

Hobby: Paul

Pet Peeve: Frenchmen

Ambition: To get married

LOIS PILCHER
"Pil"

Commercial 1, 2, 3, 4
Glee Club 1
Softball 4
Student Council 3
Camera Club 4
Library Staff 4
Yearbook typist 4

Hobby: Stix

Pet Peeve: Freckles

Ambition: To travel

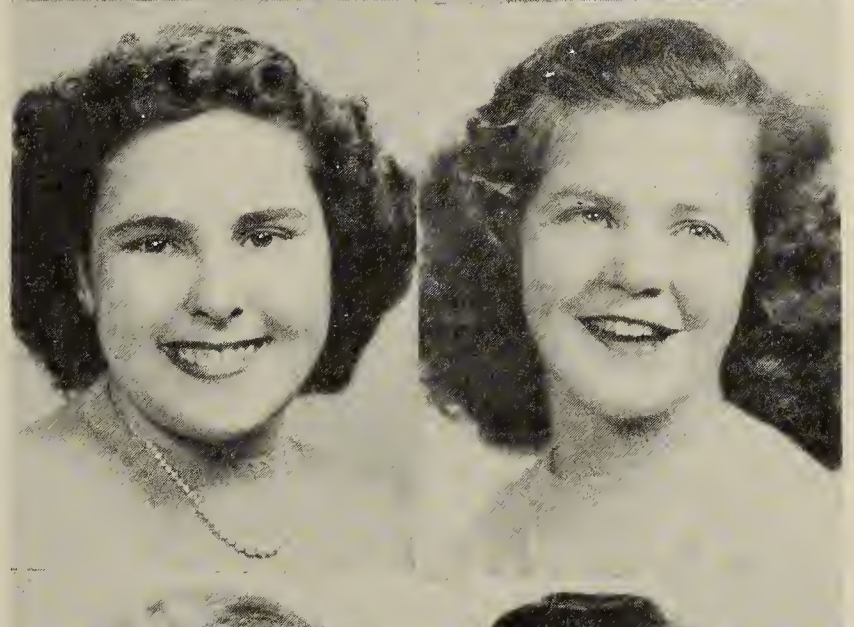
DARLENE MOREAU
"Darlene"

Commercial 1, 2, 3, 4
Dramatic Club 4
Yearbook typist 4

Hobby: Loren

Pet Peeve: Girls making eyes at Loren

Ambition: To live in a trailer



JOAN PRESTON
"Joanie"

Commercial 1, 2, 3, 4
May Queen Attendant 1
Cheerleader 3, 4
Dramatic Club 4
Basketball 3, 4
Class Secretary 2
Home Nursing 3
Field Hockey 3
Yearbook typist 4

Hobby: Driving

Pet Peeve: Someone who can't waltz

Ambition: To be successful

VIRGINIA NITCHIE
"Ginie"

Commercial 1, 2
General 3, 4
Glee Club 1, 2, 3
Drawing 2, 3, 4

Hobby: Collecting records

Pet Peeve: Waiting for buses

Ambition: To be an artist

DORIS RICHARDS
"Dot"

Commercial 1, 2, 3, 4
Home Nursing 3
Library Staff 4
Yearbook typist 4

Hobby: Farmer

Pet Peeve: To be rushed

Ambition: Travel

NANCY ODIORNE
"Nan"

College 1, 2, 3, 4
Home Nursing 3
Co-captain of Basketball 4
Basketball 3, 4
Field Hockey 3
President of Dramatic Club 4

Hobby: Sports

Pet Peeve: Late dates

Ambition: Travel over the country

THERESA RYAN
"Terry"

General 1, 2, 3, 4
Cheerleader 3, 4
Home Nursing 3
Camera Club 4
Student Council 4
Class Treasurer 3

Hobby: Scrapbook

Pet Peeve: Getting up in morning

Ambition: To travel

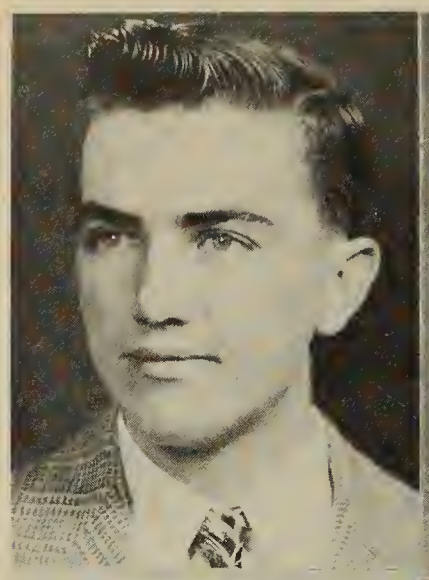
NORMAN SHARP
"Norman"

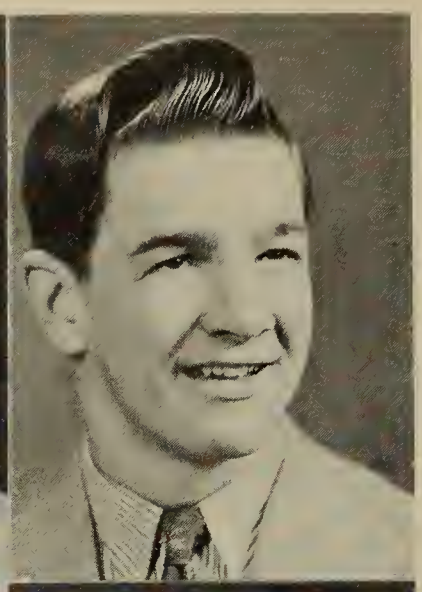
General 1, 2, 3, 4
Basketball 3, 4
Football 4

Hobby: Baseball

Pet Peeve: Sophisticated girls

Ambition: To join the Navy





ROBERT TAYLOR
"Hawk"

General 1, 2, 3, 4
Football 2, 3, 4
Basketball 3, 4
Baseball 3, 4
Glee Club 2

Hobby: Sports

Pet Peeve: Getting taxis

Ambition: Be a physical ed instructor

MARY SMITH
"Smitty"

Commercial 1, 2, 3, 4
Basketball 3, 4
Library Staff 4
Yearbook typist 4

Hobby: Sonny

Pet Peeve: Gert

Ambition: To get married

WILBUR THOMAS
"Bill"

College 1, 2, 3, 4
Football 4
Baseball 4
Band 2, 3

Hobby: Looking at scenery at beaches

Pet Peeve: Staying a civilian

Ambition: See the world

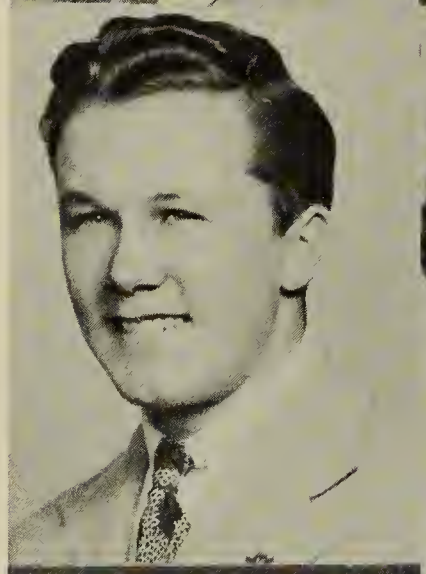
CHARLES SULLIVAN
"Sully"

Commercial 1, 2
General 3, 4
Football 3, 4
Glee Club 1, 3, 4
Year Book Staff 4
President 2

Hobby: Broken down cars

Pet Peeve: Absentee notes

Ambition: To go to college



PATRICIA TIGHE
"Pat"

College 1, 2, 3, 4
Glee Club 1, 2, 3
Glee Club President 4
Basketball 3
Camera Club 4
Cheerleader 3, 4
Asst. Business Mgr. of Yearbook 4

Hobby: Dancing

Pet Peeve: Sarcasm

Ambition: To be on time

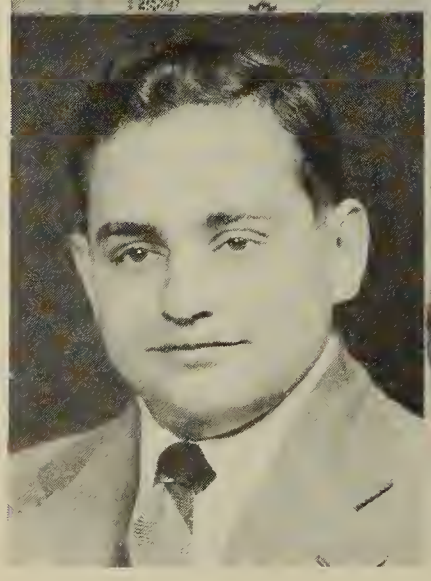
JAMES TARRICONE
"Jimmy"

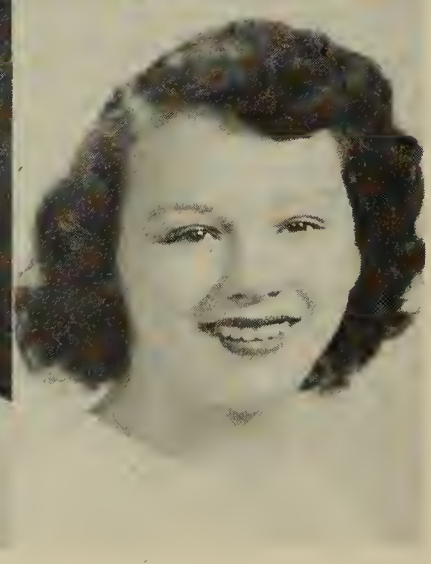
College 1, 2, 3, 4
Class President 3, 4
Student Council 2, 4
Football 2, 3, 4
Editor of Yearbook 4
Representative of Student Gov't Day 4

Hobby: Women

Pet Peeve: English

Ambition: To get into college





BEATRICE WEATHERBEE
"Bea"

Commercial 1, 2, 3, 4
Basketball 2, 3, 4
Field Hockey 1, 3
Camera Club 4
Home Nursing 3
Vice President 3
Softball 4
Yearbook typist
Band 1
Good Citizen 4

Hobby: Dancing

Pet Peeve: Sarcasm

Ambition: To be on time

MARY WICKS
"Mary"

Commercial 1, 2, 3, 4
Camera Club 4
Home Nursing 3
Softball 4
Student Council 4
Class Marshal 4
Yearbook typist 4

Hobby: Photography

Pet Peeve: False people

Ambition: To be a successful secretary

MARJORIE WOOD
"Margie"

College 1, 2, 3, 4
Glee Club 1, 2, 3
Class Treasurer 2
Student Council Treasurer 4
Dramatics Club 4
Mixed Chorus 1, 2, 3

Hobby: People

Pet Peeve: Dieting

Ambition: To be a College graduate

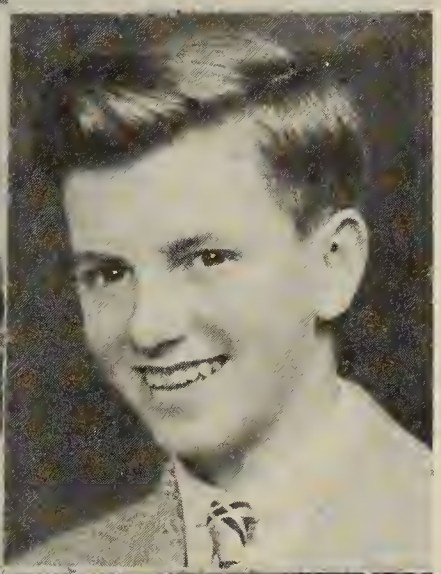
SHIRLEY WILKISH
"Smoky"

Commercial 1, 2, 3, 4
Drawing 3, 4
Yearbook typist 4

Hobby: Drawing

Pet Peeve: Insincere people

Ambition: Fashion designer



KARL WOODMAN
"Woody"

College 1, 2, 3, 4
Class Treasurer 4
Football 1, 2, 4
Basketball 1, 2, 3, 4
Baseball 1, 3, 4
Vice-president of Student Council 3
Boy's Glee Club 1, 2, 3, 4
Mixed Chorus 1, 2, 3, 4
Asst. Business Mgr. of Yearbook 4

Hobby: Hitting homeruns

Pet Peeve: Deficiency slips

Ambition: None--that's the trouble

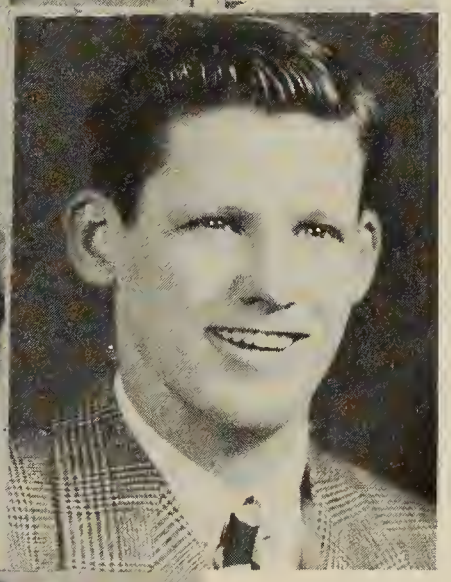
GERTRUDE WHITE
"Gert"

Commercial 1, 2, 3, 4
Art Editor of Yearbook 4
Class Will
Yearbook typist

Hobby: Collecting famous pictures

Pet Peeve: Mary

Ambition: Go to Art School



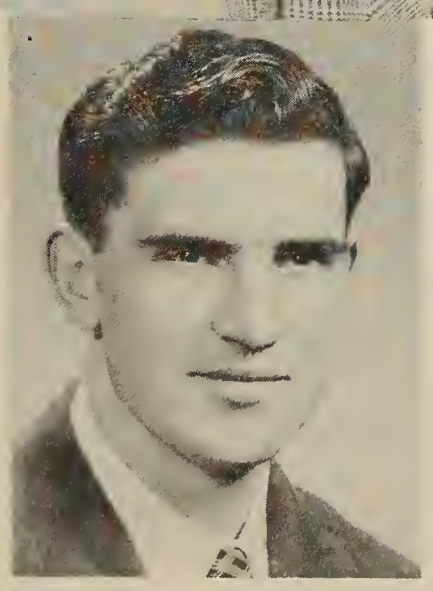
ROBERT WOODS
"Bob"

General 1, 2, 3, 4
Baseball 1, 2
Football 1, 2, 3, 4
Basketball 1, 2, 4
Glee Club 1, 2

Hobby: Claire

Pet Peeve: Going home early

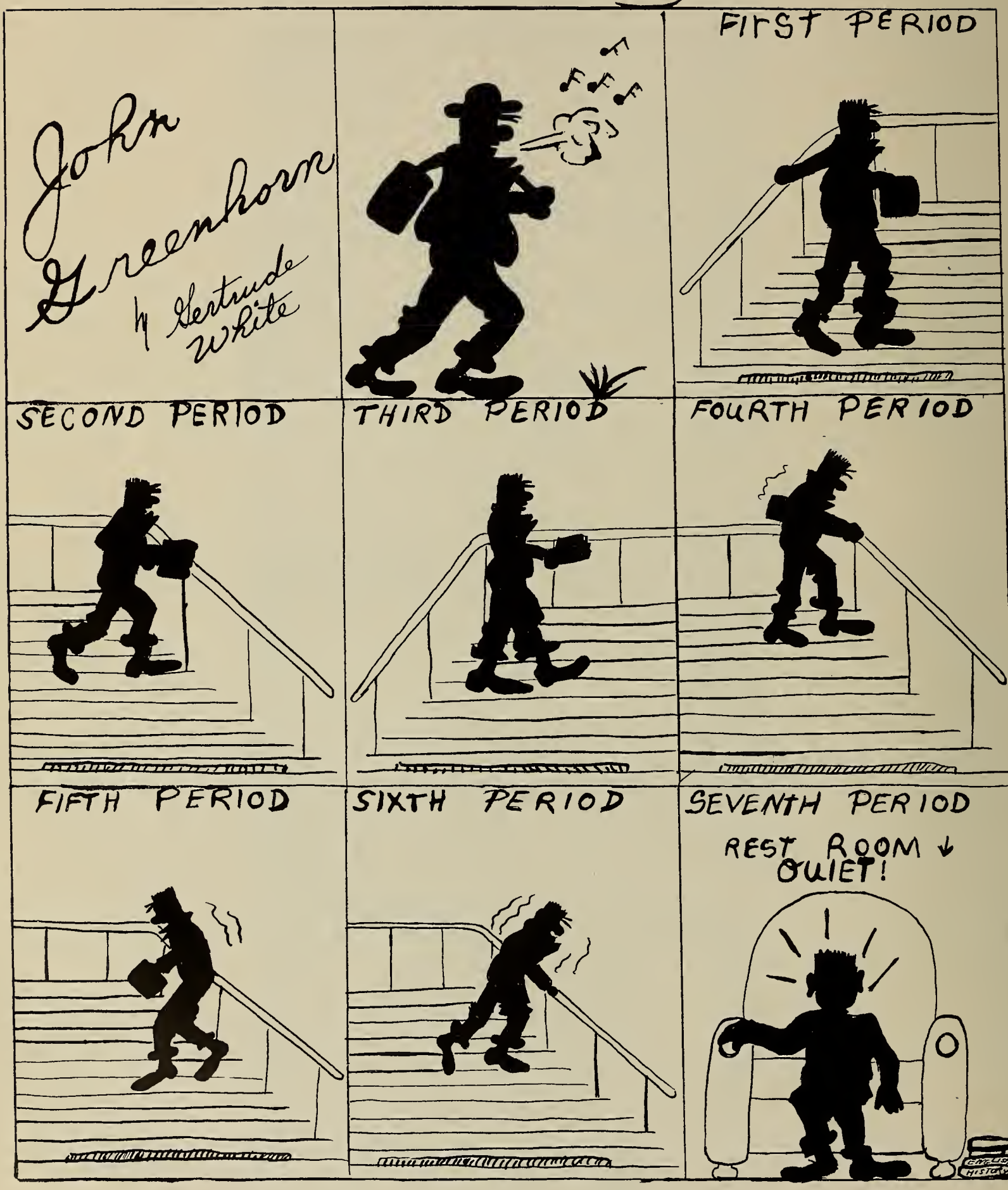
Ambition: To marry Claire



RAY YORK
"Ray"

General 1, 2, 3, 4

First Day


John Greenhorn
by Gertrude White
FIRST PERIOD
SECOND PERIOD
THIRD PERIOD
FOURTH PERIOD
FIFTH PERIOD
SIXTH PERIOD
SEVENTH PERIOD
REST ROOM ↓
QUIET!

"HALL OF FAME"

CLASS OF '48

BEST LIKED	James Tarricone	Catherine Jaquith
MOST POPULAR	James Tarricone	Catherine Jaquith
PRETTIEST GIRL		Theresa Ryan
HANDSOMEST BOY	Russell Garland	
SMOOTHEST GIRL		Theresa Ryan
BEST DRESSED	James Tarricone	Ethel Cain
BEST PERSONALITY	Karl Woodman	Catherine Jaquith
MOST VERSATILE	William Buck	Beatrice Weatherbee
BEST SCHOLAR	William Buck	Ruth Holden
MOST LIKELY TO SUCCEED	James Tarricone	Ruth Holden
MOST MISCHEVIOUS	Albert Fullford	Betty Fairweather
MOST SILENT	Donald Blaisdell	Doris Buck
NOISEIEST	Albert Fullford	Charlotte Cutter
SHARPEST BOY	James Tarricone	
BEST DANCER	Charles Sullivan	Theresa Ryan
BEST ATHLETE	Russell Garland	Beatrice Weatherbee
MOST HUMOROUS	Alex Fairweather	Gertrude White
MOST RESPECTED	James Tarricone	Catherine Jaquith
NEVER ON TIME	David Humphrey	Patricia Tighe
BEST DISPOSITION	Karl Woodman	Catherine Jaquith
MOST SINCERE	Daniel Bull	Marjorie Wood
CLASS PALS	James Tarricone William Buck	Theresa Ryan Evelyn McDonough
BEST LEADER	James Tarricone	Marjorie Wood
IDEAL W. H. S. STUDENT	William Buck	Ruth Holden
CLASS ARTISTS	David Humphrey	Gertrude White
MOST INDUSTRIOUS	William Buck	Ruth Holden
CLASS MAN HATER		Beatrice Doucette

CLASS WOMAN HATER	Donald Blaisdell	
BEST TYPIST	Charles Sullivan	Norma LaCreta
LARGEST VOCABULARY	William Buck	Virginia Hood
CLASS DEBATOR	Albert Fullford	Margery Bedell
PRETTIEST EYES	Richard Goss	Theresa Ryan
BEST SPORT	Karl Woodman	Beatrice Doucette
MOST COURTEOUS	Carlton Grant	Ruth Holden
MOST BASHFUL	Donald Blaisdell	Doris Buck
MOST INTELLIGENT	William Buck	Ruth Holden
CLASS OPTIMIST	Alex Fairweather	Betty Fairweather
CLASS PESSIMIST	Robert Taylor	Grace Arvidson
MOST POPULAR JUNIOR	Arthur Spear	Anna Grant
MOST POPULAR SOPHOMORE	Richard Pilcher	Florence Spear
MOST POPULAR FRESHMAN	Donald O'Connell	Ann Branscombe
CLASS BABY	Karl Woodman	Katherine Dalaimo
CLASS CUPID	Karl Woodman	Darlene Moreau
MOST TALKATIVE	Albert Fullford	Katherine Dalaimo
BEST ACTRESS		Theresa Ryan
BEST ACTOR	Karl Woodman	
CLASS POET	Alex Fairweather	Gertrude White
MOST RELIABLE	James Tarricone	Ruth Holden
MOST DEPENDABLE	James Tarricone	Marjorie Wood
MOST CONSCIENCIOUS	James Tarricone	Ruth Holden
CLASS CLOWN	Alex Fairweather	Gertrude White
MOST STUDIOUS	William Buck	Ruth Holden
CLASS SHOW-OFF	Albert Fullford	Ethel Cain
FIRST TO MARRY	Richard Goss	Darlene Moreau
CUTEST	Karl Woodman	Joan Preston
MOST SOPHISTICATED	Richard Goss	Virginia Hood
MOST DIGNIFIED	Carlton Grant	Virginia Hood
FAVORITE TEACHER	Mr. DeTeso	Mrs. Webber

LEAST APT TO DO

Grace Arvidson	Stop working for Armstrong
Margery Bedell	Be seen without Buster
Mary Bedell	Be seen with a man
Claire Bemis	Change boyfriends
Claire Bishop	Have a date
Donald Blaisdell	Go out with a girl
Robert Blaisdell	Speak to a girl
Jeanne Boylen	To make up her mind
Mary Boylen	Get a school bus on time
Doris Buck	Miss a hayride
William Buck	Go to college
Daniel Bull	Be a reporter
Elinor Burns	Be a career girl
Ethel Cain	To be seen walking
Ronald Clements	Grow tall
Charlotte Cutter	Go steady
Katherine Dalaimo	Get married
Richard Day	Talk back
Beatrice Doucette	Go out at night
Helen Ellsworth	Be cross
Alexander Fairweather	Break his promise
Elizabeth Fairweather	Go on a hayride
Ann Fleming	Keep a grudge
John Foye	Beat Tex at a game of pool
Dorothy Froton	Stay home on a Friday night
George A. Fullford	Agree with someone
Russell Garland	Take a local girl out
Richard Goss	Stop hunting
Carlton Grant	Lose his temper
Ruth Holden	Not study
Virginia Hood	Make a mistake
William Hughson	Take a girl out
David Humphrey	Quit the Marines
Edward Irwin	Find another job
Catherine Jaquith	Be noisy
Frederick Johnston	Be seen with a girl
Vincent Kane	Talk too much
Norma LaCreta	Wear high heels
Betty Lienhard	To be seen without Leo
Evelyn McDonough	Stay single
Leslie McLaughlin	Get 17 points
Paul Mooney	Be noisy
Barbara Moore	Change boyfriends
Darlene Moreau	Break up with Loren
Virginia Nitchie	Go on a date
Nancy Odiorne	Be seen without Bert
Lois Pilcher	Be an actress
Joan Preston	Miss a football game
Doris Richards	Walk home from school
Theresa Ryan	Wear the same hair-do twice
Mary Smith	Be angry
Norman Sharp	Be quiet

Charles Sullivan	To be seen without his car
James Tarricone	Whisper
Robert Taylor	To buy a Hershey bar
Wilbur Thomas	To buy another car
Patricia Tighe	Own a 5 & 10 cent store
Beatrice Weatherbee	Drive a car
Mary Wicks	Get bad marks
Shirley Wilkish	Cut her hair
Gertrude White	Sing on the radio
Marjorie Wood	Miss college
Karl Woodman	To quit flirting
Robert Woods	Stay single
Ray York	Fall in love

HOW WE RECOGNIZE THEM

Grace Arvidson	Her long skirt
Margery Bedell	With Buster
Mary Bedell	Always happy
Claire Bemis	With Bobby
Claire Bishop	On the beam
Donald Blaisdell	With Slim
Robert Blaisdell	Sawing wood
Jeanne Boylen	Her blushing
Mary Boylen	That temper
Doris Buck	With Norman
William Buck	On the highway
Daniel Bull	Good natured
Elinor Burns	Always talking
Ethel Cain	That beautiful hair
Ronald Clements	Always laughing
Charlotte Cutter	That big smile
Katherine Dalaimo	In the gym playing ball
Richard Day	His belt engraved "Day"
Beatrice Doucette	That sad look
Helen Ellsworth	Her sport shoes
Alex Fairweather	A drum
Betty Fairweather	The trumpet
Ann Fleming	Her red hair
John Foye	With the boys
Dorothy Froton	With Ethel
George Fullford	That walk
Russell Garland	A fingernail file
Richard Goss	With Sully
Carlton Grant	With his girl
Ruth Holden	Always studying
Virginia Hood	That page-boy
William Hughson	By the milk bottles he carries
David Humphrey	The cowboy boots
Edward Irwin	Down Medford
Catherine Jaquith	Constantly seen with a smile
Fred Johnston	With the boys
Vincent Kane	By his Packard
Norma LaCreta	The piano
Betty Lienhard	Third finger, left hand
Evelyn McDonough	With Terry
Leslie McLaughlin	His driving
Paul Mooney	His quietness
Barbara Moore	With Paul
Darlene Moreau	Short and sweet
Virginia Nitchie	Her pleasantness
Nancy Odiorne	With Bert
Lois Pilcher	Always "hep"

Joan Preston	Her long hair
Doris Richards	Quiet as a mouse
Terry Ryan	Always with Evelyn
Norman Sharp	No where near a girl
Mary Smith	With Sonny
Charles Sullivan	Fixing cars
James Tarricone	With Bill
Robert Taylor	With the boys
Wilbur Thomas	By his Studebaker
Patricia Tighe	Reading
Beatrice Weatherbee	Always giggling
Mary Wicks	Happy but silent
Shirley Wilkish	Those nice dimples
Gertrude White	Always joking
Marjorie Wood	Nice personality
Karl Woodman	Short but loaded
Robert Woods	A car and Claire
Ray York	His red hair

"MOVIES"

Grace Arvidson	"The Great Waltz"
Margery Bedell	"Always Together"
Mary Bedell	"Junior Miss"
Claire Bemis	"Argentine Nights"
Claire Bishop	"Woman Of The Year"
Donald Blaisdell	"Secret Life"
Robert Blaisdell	"A Flame In My Heart"
Jeanne Boylen	"Gallant Lady"
Mary Boylen	"Career Girl"
Doris Buck	"Bring Him Back Alive"
William Buck	"It's A Wonderful Life"
Daniel Bull	"The Invisible Man"
Elinor Burns	"The Other Love"
Ethel Cain	"Down To Earth"
Ronald Clements	"Quiet Please"
Charlotte Cutter	"To Each Her Own"
Katherine Dalaimo	"Heaven Only Knows"
Richard Day	"Chip Off The Old Block"
Beatrice Doucette	"Alone By Myself"
Helen Ellsworth	"Magic Town"
Alexander Fairweather	"Each Dawn I Die"
Elizabeth Fairweather	"You Never Can Tell"
Ann Fleming	"It Had To Be You"
John Foye	"Perilous Waters"
Dorothy Froton	"Wings Of The Morning"
George A. Fullford	"Where There's Life"
Russell Garland	"Henry V"
Richard Goss	"The Swordsman"
Carlton Grant	"To The Ends Of The Earth"
Ruth Holden	"Great Expectations"
Virginia Hood	"True To Life"
William Hughson	"Joy To The World"
David Humphrey	"I Walk Alone"
Edward Irwin	"Robin Hood"
Catherine Jaquith	"So Well Remembered"
Frederick Johnston	"The Challenge"
Vincent Kane	"Welcome Stranger"
Norma LaCreta	"No Time For Love"
Betty Lienhard	"My Romance"
Evelyn McDonough	"That's My Man"
Leslie McLaughlin	"I Love Trouble"
Paul Mooney	"Key Witness"

Barbara Moore	"Sleep My Love"
Darlene Moreau	"Good News"
Virginia Nitchie	"Hat Box Mystery"
Nancy Odiorne	"Million Dollar Kid"
Lois Pilcher	"Take A Letter Darling"
Joan Preston	"Happy Go Lucky"
Doris Richards	"Twilight On The Rio Grande"
Theresa Ryan	"Fun And Fancy Free"
Mary Smith	"The Egg And I"
Norman Sharp	"Tarzan"
Charles Sullivan	"Lady Let's Dance
James Tarricone	"Sitting Pretty"
Robert Taylor	"This Time For Keeps"
Wilbur Thomas	"Out Of The Past"
Patricia Tighe	"Madame Curie"
Beatrice Weatherbee	"Let Us Live"
Mary Wicks	"Second Change"
Shirley Wilkish	"Glamour Girl"
Gertrude White	"Driftwood"
Marjorie Wood	"Escape Me Never"
Karl Woodman	"Boomtown"
Robert Woods	"Unsuspected"
Ray York	"Big Town"

"SAYINGS"

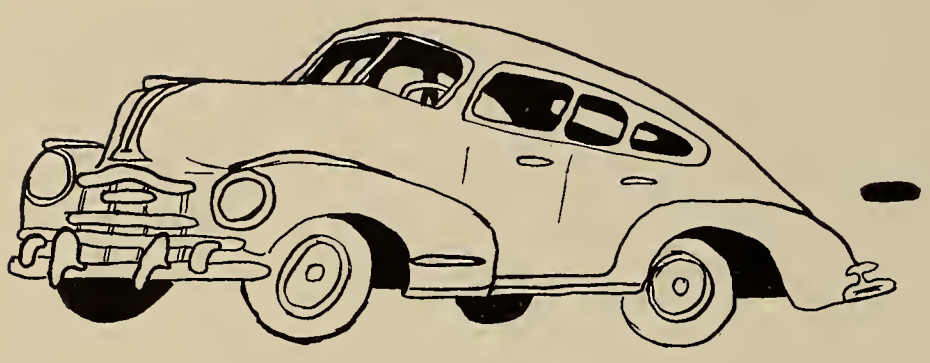
Grace Arvidson	A customer comes to order a frappe, A toss of this, a toss of that, Armstrong's motto: "that's that."
Margery Bedell	Margery is always on the go, Just to see a certain beau.
Mary Bedell	Mary Bedell is quite the scholar. Never will you hear her holler.
Claire Bemis	Most of us talk too loud in school, But Claire is an exception to this rule.
Claire Bishop	Not too giddy, not too gay; Always laughing, that's the way.
Donald Blaisdell	Donald Blaisdell, small and shy, Is the boy that killed a fly.
Robert Blaisdell	Robert is really good at heart. He always tries to do his part.
Jeanne Boylen	Roses are red, Jeanne is blue When she finds out her homework is due.
Mary Boylen	Mary is a pretty little lass; But oh! she loves to talk in class.
Doris Buck	Seriously did she strive, As a working bee would be in a hive.
William Buck	Billy, Billy so they say, Misses class but still gets A.
Daniel Bull	Danny is nice we all say, Is at his best every day.

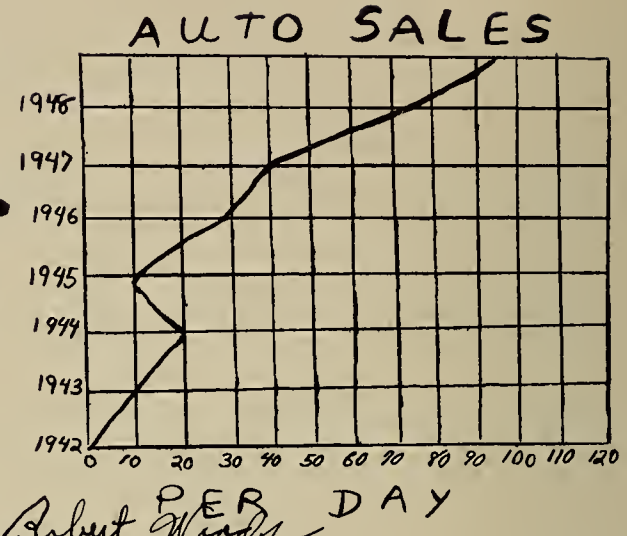
Elinor Burns	Who's that talking over there? I think it's coming from Elinor's chair.
Ethel Cain	Ethel Cain, not like her name, Will never need a walking cane.
Ronald Clements	Ronald Clements is handsome and shy; When a girl winks at him, he doesn't know why.
Charlotte Cutter	A nicer girl you cannot meet; She is so very sweet.
Katherine Dalaimo	Katherine is a quite lass, But she makes a racket in history class.
Richard Day	To argue, is his delight Whether he's wrong, whether he's right.
Beatrice Doucette	Dear little Bea never will wed, Rather than marry, she'd sooner be dead.
Helen Ellsworth	Helen Ellsworth is pretty and shy, When she looks at us with her twinkling eyes.
Alexander Fairweather	Alex Fairweather enjoys the light, Being noticed is his delight.
Elizabeth Fairweather	Betty could reach the "A" port, But why waste the ef--fort!
Ann Fleming	A happy, cheerful, loving lass. She is the pride of our typing class.
John Foye	John is one that's good for tricks; When they are done to him, he never kicks.
Dorothy Froton	Dottie is a pretty little gal, But best of all she's a regular pal.
George A. Fullford	When Albert's work is only half done, He stops alas, to have some fun.
Russell Garland	Russell, Russell, right in style; When he has a finger nail file.
Richard Goss	What's the sense of hurrying so? When there's plenty of time, as you must know.
Carlton Grant	When Carlton Grant gets up to recite, He stammers and blushes with all his might.
Ruth Holden	Ruth you know is a scholar true; Homework she will always do.
Virginia Hood	Virginia we know likes to design, And her arts are extra fine.

William Hughson	He loves life, he loves joy! Oh, for the life of a barefoot boy!
David Humphrey	David Humphrey is very nice, But to the girls he's just like ice.
Edward Irwin	He doesn't say very much, And doesn't cause us too much fuss.
Catherine Jaquith	Catherine has a pretty smile, Spends her time in things worthwhile.
Frederick Johnston	In basketball give this boy an hour, And he'll show you all his power.
Vincent Kane	Vincent is dark and tall; Others beside him look so small.
Norma LaCreta	Norma worries all day about her hair, It really is her daily care.
Elizabeth Lienhard	Betty is so very neat. She is always quite a treat.
Evelyn McDonough	Evelyn with each big brown eye, Reveals that she is, oh, so shy!
Leslie McLaughlin	Studies do not make him worry, Neither do bells make him hurry.
Paul Mooney	Paul, Paul is not so tall, But when it comes to brains, he's got them all.
Barbara Moore	Barbara, with her pretty eyes of blue, Brings out the alluring hue.
Darlene Moreau	Darlene is sweet and small, And is ready to be a friend to all.
Virginia Nitchie	Virginia Nitchie has a charm unknown, Perhaps someday she'll make it known.
Nancy Odiorne	Nancy, Nancy, is very sweet; And in her mind, Bert can't be beat.
Lois Pilcher	Giggle, giggle, laugh and smile; Her temper is hard to rile.
Joan Preston	Joan is a wonderful girl, She always has her hair in curl.
Doris Richards	Doris's lips are red and rare, In contrast to her black hair.
Theresa Ryan	Here she is, the greatest treat; That makes a boy's heart skip a beat.
Mary Smith	Mary is jolly and full of fun, Yet she always has her homework done.
Norman Sharp	Norman admires himself in a looking glass, And he thinks he's got a lot of class.

Charles Sullivan	Charles seems such a bashful boy, But we don't think it's the real McCoy.
James Tarricone	James Tarricone is quite the lad; To know him you should be glad.
Robert Taylor	Friends and classmates, says friend Bob, Lend me your homework, that's your job.
Wilbur Thomas	Wilbur Thomas is O. K., of course That's the way we want him to stay.
Patricia Tighe	Pat has a very pretty face, And not a curl out of place.
Beatrice Weatherbee	Beatrice always has a big smile, And for her friendship we would walk a mile.
Mary Wicks	She is happy all the day, Her good thoughts never go astray.
Shirley Wilkish	Shirley is so very sweet, She looks her best, and is always neat.
Gertrude White	Gerty is an artist true, And is ready to be a friend to you.
Marjorie Wood	She's never naughty, never proud; But always popular in a crowd.
Karl Woodman	Karl takes care of our class money, If he loses it, it won't be funny.
Robert Woods	Bobby, Bobby shouts horray, For it's football he likes to play.
Ray York	Ray York is a handsome boy, To all the girls he brings much joy.

GIVE ME YOUR





Norman Sharp
Lois Pilcher
Claire Bishop
Charlotte Cutter
Edward Irwin
Nancy Osborne
Catherine Paquith
Paul Mooney
Ruth Holden
William Hughson
Leslie E. McLaughlin
Virginia Lee Hood
Albert Fullford
Shirley Wilbish
Mary Boylen
Gertrude White
Robert Taylor
Alexander Fairweather
Patricia Tighe
Russell Garland
Richard Goss
Ronald Clements
Richard Day
Ethel Cain
Elinor Burns
Doris Richards
Daniel Bell
Ann Fleming
Darlene Moreau
Beatrice Weatherbee

Robert Woods
Jeanne Boylen
Norma LaCreta
Barbara Moore
Mary Smith
Doris Buck
Donald Blaisdell 1ST
Mary Wicks
Beatrice Doucette
Mary Beal
Kay Dalaimo
Wilbur Thomas
Vincent Kane
Karl Woodman
Terry Ryan
Evelyn McDonough
Claire Bonni
Margery Bedell
Grace Davidson
James A. Tassicone
Betty Fairweather
William A. Buck
Carlton Grant
Dave Humphrey
Marjorie Wood
Virginia Ritchie
Betty Leonhard
Dorothy Groton
Joan Preston
Charles Sullivan

SPORTS

Football

First Row: C. Sullivan, P. Mooney, J. Foye, R. Taylor, W. Buck, Asst. Mgr., R. Garland, co-capt., Asst. Coach Ambrose, Head Coach DeTeso, Asst. Coach Donovan, J. Tarricone, co-capt., K. Woodman, Mgr., W. Thomas, R. Woods, F. Johnston

Second Row: D. Baldwin, C. Backman, R. Goss, W. Fabiano, G. Calnan, M. Elia, R. Ritchie, R. Pipes, R. Drew, C. Riddle, N. Stewart, P. Carpenter, W. Chisholm, L. Woods, D. Bosteels

Third Row: F. Carta, D. Boylen, E. Sadowski, R. Kambour, D. O'Connell, D. MacLeod, R. Pilcher, R. Surrette, J. Landers, J. Mackey, W. Spring, R. Goss, A. Spear, P. Gearty

In the late summer of 1947, the candidates for the football squad took the field under the direction of three capable coaches new to the town of Wilmington.

As the season progressed through many hard afternoons of practice and scrimmages, the team formed into a well-spirited group of players. The well balanced team was now ready for its competitors.

The season opened on September 27, 1947 with a game played with the Alumni. The spectators witnessed a scrappy High School team that day with great defensive work, holding the Alumni to 7 points. Final score--Alumni 7, Wilmington 0. The following week Wilmington was visited by Burlington, and easily overpowered their first official foe to a tune of 19 to 0. Then came our first real test of the year with Dracut. During the first half each team smashed back and forth holding their own, but in the second half a vastly improved Dracut team came back into the field, and when the dust had cleared away we were on the short end of a 13 to 0 decision.

The following week we put Westford, Ayer and Keith Javees in the defeat column. This gave Wilmington a total of 67 points against 18 for the Challengers in these three games.

The final game of the year was that with Tewksbury which was played in the Tewksbury Stadium on November 11. In the first period Wilmington went out in front by scoring on a pass play. In the second period Tewksbury evened it up. However, the game ended with Wilmington on the short end of an 18 to 6 score. The season ended with Wilmington winning 4 games and losing 3.

Boys' Basketball

First Row: Coach DeTeso, M. MacKenzie, N. Stewart, A. Spear, R. Goss, L. Wood, R. Taylor

Second Row: G. Calnan, W. Fabiano, F. Johnston, J. Fleming, D. Boylen

This year, while not placing themselves on the top rungs of the ladder, Wilmington proved that it still wanted to play basketball.

Facing defeat many times, the high-spirited team never gave an inch without putting up a struggle.

Each year many enthusiastic candidates go out for the basketball team. Although they all are potentially good players, they enter the field of competition with two strikes on them; mainly the poor gym, and gym facilities.

Although this shadow makes an appearance at every basketball game, the boys of Wilmington High still participate in the sport with the hope that some day there will be a proper place to train in, and carry them on to many victories.

Girls' Basketball

First Row: M. Smith, M. Bedell, Asst. Mgr., B. Weatherbee, Co-Capt., Miss Greenwood, Coach, N. Odiorne, Co-Capt., M. Welling, Mgr., B. Moore

Second Row: J. Preston, J. Boylen, F. Spear, V. Hallett, J. York, M. Wiseman, C. Martino

Third Row: M. Bedell, M. Chisholm, H. O'Brien, E. Cain

The girls basketball team, while putting their name in the win column more often than the boys, proved they had the stuff that makes good teams.

Their only deficiency was the technique of making long shots, a play which would have turned many defeats into victories.

In most tests, the girls were defeated by only the smallest margin, which turns victories into defeats.

Although all the games were to be on the road, and not on a home court, the girls eagerly entered every game with the thought of victory, even though they were scored on before the starting whistle blew.

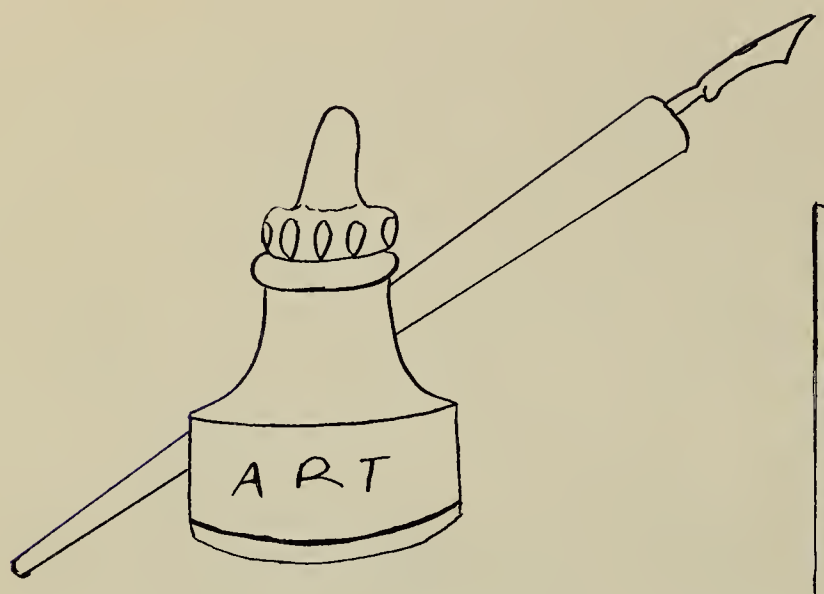
Because of the good coaching they

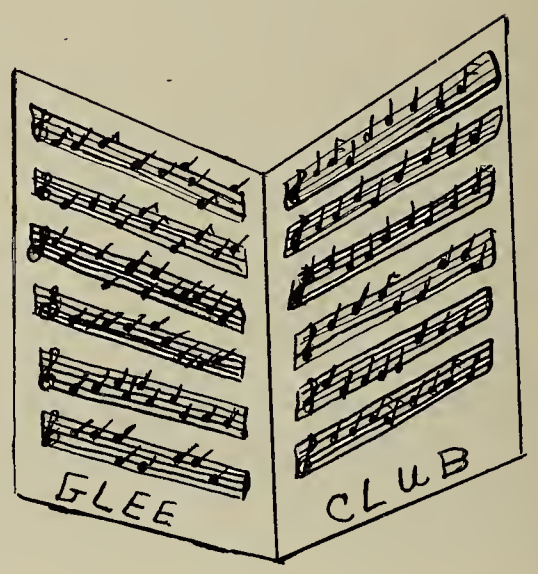
Cheer Leaders

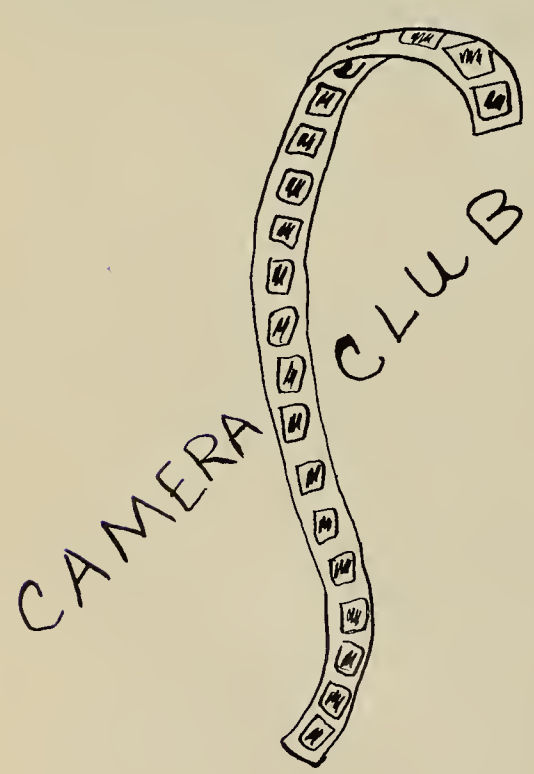
First Row: M. Welling, B. Moore, H. Peitzsch, P. Tighe, J. Boyd

Second Row: V. Hood, A. Grant, E. Cain, J. Preston, T. Ryan, C. Jaquith

This year we had a group of very enthusiastic girls who made up the cheering group. The capable supervision of Miss Greenwood together with the enthusiasm of our classmates helped the cheerleaders to attain their goal; namely, to cheer the football squad on to a







ACTIVITIES

Juniors

JUNIOR CLASS

The class of Nineteen Hundred and Forty-Nine

This class of boys and girls entered Wilmington High School in Nineteen Hundred and Forty-Five. They have proven themselves worthy by their long successful climb as our successors.

As Sophomores, their first choice of class officers were: President, Arthur Spear; Vice-President, William Chisholm; Secretary, Patricia Lassiter; Treasurer, Catherine Martino; providing four members to the Student Council: Arthur Spear, Margaret Riddle, William Chisholm, and Paul Berrigan.

Now, in their third year the officers elected were: President, Arthur Spear; Vice-President, Anna Grant; Secretary, Catherine Martino; Treasurer, Norman Stewart. Their representatives to the Student Council were: Arthur Spear, Mary Welling, William Chisholm, Anna Grant, and Margaret Riddle.

We, the Senior Class of Nineteen Hundred and Forty-Eight, wish you continued luck.

Sophomores

THE SOPHOMORE CLASS

The class of Nineteen Hundred and Fifty

Entering Wilmington High School in Nineteen Hundred and Forty-Six, this class made an ardent beginning on the long hard road leading to the top. After completing two full years of high school routine, they are forming their minds to a successful high school career.

The honor of becoming the first officers of this class was given to President, Walker Spring; Vice President, Richard Pilcher; Secretary, Florence Spear; Treasurer, James Landers.

They were represented in the Student Council by Roger Kambour, Walker Spring, David Landers, and Richard Swain.

In the first year they were represented in the Student Council by Roger Kambour and Richard Pilcher.

We, the class of Nineteen Hundred and Forty-Eight, wish you continued success.

Freshmen

The time is getting very near when the Glorious Seniors will be no longer here to guide you with their loving care, to show the difficult steps on your upward journey. At the beginning of this year the whole Freshman class was, as always, very confused as to where to go, and on what side of the corridor to walk. It is a very grave state of affairs when a Freshman gets up each morning and can look forward to three more glorious years of homework, tests, essays, compositions and Book Reports. After we leave, don't feel lonesome because the very capable Juniors will carry on, and the Class of 1948 are sure that they will lead you correctly in every phase of school work.

Student Council

STUDENT COUNCIL

First Row: A. Spear, Vice Pres., T. Ryan, Sec., Miss Farello, Advisor, M. Wood, Treas., W. Buck, Pres., A. Grant

Second Row: D. Landers, M. Welling, M. Wicks, C. Jacquith, M. Lynch, M. Riddle, J. Tarricone

Third Row: D. O'Connell, R. Swain, W. Spring, R. Kambour

Oracle Staff

First Row: A. Grant, A. Spear, W. Chisholm, J. Tarricone, M. Welling

Second Row: M. Wood, M. Wicks, C. Jaquith, M. Lynch, T. Ryan

Third Row: D. Landers, R. Swain, W. Buck, R. Kambour

Yearbook Staff

First Row: W. Buck, J. Tarricone, Miss Marland, D. Bull, G. White

Second Row: B. Fairweather, K. Woodman, P. Mooney, C. Sullivan, A. Fairweather, P. Tighe

Dramatic Club

First Row: V. Hallet, E. Nelson, B. Moore, N. Odiorne, Miss Marland, C. Jaquith, D. Buck, J. Bell

Second Row: D. Moreau, D. Froton, J. Preston, E. Cain, M. Wood, H. Rothwell, M. Bedell, J. Condrey

Third Row: D. Amaro, J. Newhouse, N. Reid, M. Stevens, C. Bigley, L. Kitchener, M. Bedell

Camera Club

First Row: P. Tighe, C. Bemis, L. Pilcher, D. Landry, J. Donovan, Director, F. Darling, President, B. Blaisdell, T. Ryan, M. Wicks, A. Fleming

Second Row: G. Connolly, C. Ingalls, L. Foley, R. Peirce, H. Peitzsch, C. Martino, A Wagstaff, H. Cross, E. McDonough, C. Crotty, J. Cosman

Third Row: P. Gearty, W. Ross, D. Bull, A. Ward, A. Swenson, V. Kane, D. Bosteels, W. Hughson, R. Crispo

Girls Glee Club

First Row: J. Babine, V. Colucci, V. Hallett, E. Burns, J. Bell, F. Spear, N. LaCreta, E. Smith, E. Rothwell, J. Colucci

Second Row: B. Doucette, M. Bedell, B. Hoyt, A. Letellier, M. Haley, J. Boylen, M. Wiseman, D. Cuoco, J. Ellis, J. Provost, D. Buck, M. Boylen, B. Galka, A. Irwin, J. Condrey, L. Kitchener

Third Row: M. Bedell, C. Hale, A. Branscombe, V. Wicks, M. Welling, A. Grant, J. Boyd, R. Holden, P. Tighe, D. Pellerin, B. Hendricks, M. Chisholm, D. Amaro

Boys' Glee Club

BOYS' CHORUS

First Row: P. Lepore, L. Woods, J. Landers, R. Pipes, R. Day, K. Woodman, C. White

Second Row: F. Carter, A. Spear, C. Grant, R. Ritchie, B. Hadley, R. Goss, R. McHugh

Third Row: M. MacKenzie, P. Mooney, E. Sadowski, R. Swain, D. Boylen, R. Kambour

Band

First Row: W. Moreau, R. Darling, G. Haney, L. Porter,
N. Gardiner, R. Pierce, R. Cain, B. Fairweather

Second Row: F. Warren, J. Landry, M. Gardiner, L. Smith,
C. Kambour, M. Darling, A. Fairweather, S. Solo

Third Row: S. Froton, B. Bailey, Mr. MacDonald, A. Lilley

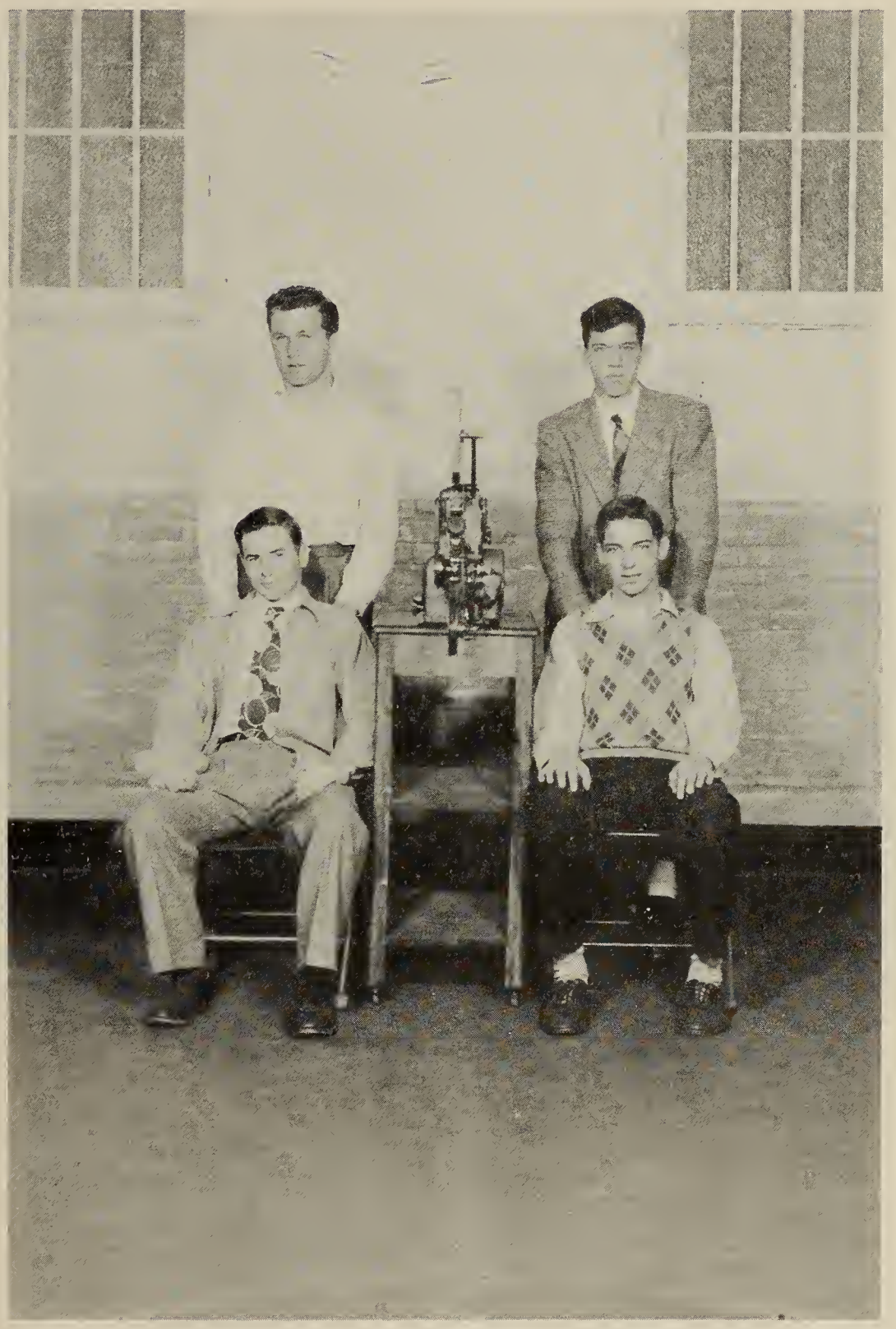
Art Class

First Row: A. MacDonald, B. Lienhard, E. Irwin, I. Lienhard, S. Wilkish, A. Fiorenza

Second Row: E. Britt, R. Drew, G. Clinch, F. Quigley, R. Palmer, F. Humphrey

Third Row: W. Sanborn, A. Monterio, D. Humphrey, P. Humphrey, D. Rothwell, R. Kelly, R. Smith

Movie Projector Operators



MOVIE PROJECTION OPERATORS

First Row: Fred Cain, Herbert Hadley

Second Row: Charles Sullivan, William Buck

School Photographers

PHOTOGRAPHERS

Left to Right: Alfred Swenson, Mr. Hood, Prin.,
Frank Darling, Jr.

Senior Typists

SENIOR TYPISTS

First Row: D. Richards, S. Wilkish, Mrs. Webber,
N. LaCreta, C. Jaquith, E. Burns

Second Row: B. Moore, J. Preston, E. Cain, L. Pilcher,
M. Smith, M. Wicks, A. Fleming

Third Row: D. Moreau, D. Buck, D. Froton, G. White

Girls' Softball

First Row: Coach Miss Greenwood, C. Bishop, M. Stevens, M. Welling, A. Fiorenza, D. Amaro, A. Fleming, B. Moore

Second Row: C. Corneliussen, T. Draper, L. Porter, C. Cutter, G. Arvidson, M. Lynch

Third Row: A. Grant, J. Babine, V. Hood, J. Bell, Co-captains L. Pilcher and B. Weatherbee, B. Hendricks

Literary

by Gertrude White

VALEDICTORY

THE REMARKABLE ARTIST

Leonardo da Vinci was first and last a born artist, and he far excelled any other man in his particular field. But how many people realize that this painter was also a genius in many other fields, and that he had a strange and fascinating personality?

Da Vinci was born in 1452 in a village near Vinci, about sixty miles from Florence. While still very young, he studied arithmetic for just a few months and progressed so far that he excelled his tutor. His artistic talents were already asserting themselves, and at thirteen he was apprenticed to an artist named Andrea. The pupil again showed his genius by painting a figure so well that Andrea vowed never again to touch colors, saying that a mere child could do better than he.

By this time the Duke of Milan took a special interest in the young man and had him do an altar picture of the Nativity which was sent to the Emperor. His next major work was the famed "Last Supper", and even though it was unfinished because of the artist's fickle disposition and search for perfection, it remains today an outstanding masterpiece. The French king liked this picture and became a personal friend of the artist, not only because of his talents, but also because of his unusal personality.

While the painter was in his fifties he did a portrait of Mona Lisa for her husband, Francesco del Giocondo. He used different models for the head, torso, and hands which are the most beautifully drawn hands in Italian art. This work is considered one of the most realistic ever done, mainly because of the painstaking and exact detail.

As has been hinted before, he had a strange personality. He loved to play practical jokes by inventing such things as a walking lion to frighten his friends. Sometimes, while out for a stroll, he would see a person whose ugly and distorted features fascinated him, and would often follow him for days, then return home to draw the figure. Another strange trait was his method of making notes on drawings by writing left handed and backwards, so that they cannot be read without much practice and the aid of a mirror. His search for perfection caused him to leave many paintings, statues, and inventions unfinished, and that is why we have today so comparatively few of his works, especially when we consider that he lived about seventy-five years. In spite of these peculiarities, everyone admired him at once because of his warm smile and pleasing manner.

He was not merely an artist, but proved himself a genius in many ways. He was a sculptor, the best reciter of improvised rhymes of his day, an hydrographer, a geometrician, master of optics, the first to illustrate the science of medicine, an inventor of ballistic machines, and the designer of an airplane. He is also considered the founder of engineering and the study of geology. Recently Italian engineers constructed over two hundred working models of his inventions. All this proves that he was indeed a man blessed with many talents and that he worked unselfishly to put them to use for others.

Tonight we are finished--and yet beginning. We are finished with either all or a part of our formal education, but we are beginning an entirely new life with new problems. As we say goodbye to you, and to each other, we shall bear in mind the priceless help that you have given us and sincerely hope that we will fulfill your expectations and prove ourselves worthy.

Virginia Hood

SALUTORY

Parents of the graduating class, members of the school committee, Mr. Bean, Mr. Hood, and honored guests, we welcome you here tonight to enjoy with us this happy event. For many of us, our twelve years of schooling seemed like an eternity, but now that the time has come for us to leave, we are happy, yet sad. We have tried to make this graduation worthy of your endless help and an event for us, The Class of '48, to remember always.

OUR HERITAGE--FREEDOM

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble and to petition the government for a redress of grievances." Amendment I of the Constitution.

The early colonists, who came to this country to escape persecution, endured in this wild new land numerous hardships; they struggled endlessly against nature even to survive. But amidst this confusion and uncertainty, one thought burned through their minds. They as free men had certain indisputable rights which they would allow no one to infringe upon. As England demanded more and more in taxes from her long suffering subjects, they decided to free themselves forever from such tyranny. Brave and valiant were these men who faced a stronger and better equipped British army, and who won the final victory.

The Revolutionary War was fought not to tear down a form of government, but rather to build up a new and free form--a democracy, a government in which the state serves the people. Through long experience, the fathers of our constitution gave to us the greatest document in this history of the world. It is in the Bill of Rights or the first ten amendments that we find stated our freedoms as individuals and as organizations.

Probably the most important to us is our freedom of speech. Many people even today do not realize the meaning of it. After World War II, all of us must remember what a life can be without freedom of speech. What does freedom of speech really mean? To me it means the right of all people to think and say without fear what they believe to be true. It means the right to criticize our government, its officials and its policies as we see fit. It means the right to free discussion of all controversial issues--both political and otherwise. Who should know better than we, the citizens of the United States, what freedom of speech means?

Through our free press, the citizens of this country are able to see all sides of a question. Numerous magazines and periodicals, the voice of the public, have a very direct effect on the actions of their readers. Freedom of this nature is hard to control, for in a democracy, freedom is guaranteed to all--with certain limitations. Too much democracy can be just as bad, if not worse, than too little. Our right to criticize our friends, our neighbors, and our government is given us not to hurt them but rather to help. We are given the right to express our opinions about the things which we believe in. It is our duty to know right from wrong. We must know how to protect our government and our freedom from the harmful propaganda of other nations. No one person alone can guarantee us our freedom. Each of us, as individuals, must constantly be on the alert for any threats to our democratic way of life.

The Pilgrims and Puritans came to America to escape religious persecution. Religion which is so near to everyone, plays an important part in every life. Here, the persecuted of all nations gather. Our freedom

of worship has made our nation great. A country without religion easily falls prey to dictatorship or other undesirable forms of government. When we think of freedom of religion, we usually think of it as meaning freedom for our own particular religion. This is a misconceived idea, for every religion should be offered equal freedom. As men differ from each other, so do religions. We must be tolerant. We must try to understand the other point of view, and not fight against it. The animosity which arises among people of different races, nations, and religions, must be stamped out if we are to realize the most from our freedom--in happiness, understanding, and goodwill.

We, the youth of today, are going to be the leaders of tomorrow. The liberties available to us now will be of no benefit to us later in life if we do not protect them and use them correctly. During our twelve years at school, we have been taught the principles of freedom and their workings. We are now about to face the world and soon will take an active part in our government. Since we have been taught lessons in democracy and humanity, we must live by them and strive to become true American.

In the world of tomorrow, all men must learn how to use the advantages of freedom, to insure peace and goodwill. In closing, I would like to quote from a textbook entitled, "The Way of Democracy" which so adequately summarizes the value of our freedoms: "We have received all our liberties from those who worked for them in the past. Shall we be able to keep them for ourselves and then pass them on to those who follow us? That is the challenge of democracy."

May we, the youth of today, carry on that challenge, through the wise use of our freedoms!

Ruth Holden

ESSAY

WHAT CONSTITUTES REAL SUCCESS?

What is success? Many people have asked this question hoping to find some definite answer, but the word success has no exact definition. Let us ask three questions to see if we can determine just what success is. Is success the accumulation of wealth? No, for Helen Keller was one of the most successful women who ever lived, yet rather than receiving money for her work, she gave money to it. When she was two years old she became blind and deaf from the effects of a serious illness, but she used her senses which were not impaired and her hands to do the things she wanted to do. She never gave in to her affliction, but kept on working to do the work she knew needed to be done. She was successful because she did the best she could with what little she had.

Is success power? No, for we find that during the Second World War, Hitler had millions of men ready to jump at his slightest command. Probably there has never been in the history of the world a man who has had as much power as he and yet his life could hardly be called successful.

Is success fame? We can look to Hollywood for the answer to this question. There are many famous people here who have been very successful in their careers, but in many cases have been unhappy in their private lives. They are not satisfied with their lives and therefore are not successful.

We find then, that we are making a mistake when we measure success in terms of dollars, votes, or public acclaim. When we see a person who is rich, powerful, or famous we jump to the conclusion that he is successful, yet this judgment is only guessing on our part because the only person who can judge success is the person who possesses it. Only we ourselves know when we have done the best job we know how to do. The most powerful

millionaire would consider himself unseccessful if he regretted his failure to become a great pianist. He is not wholly satisfied with his life because he has failed to achieve his biggest ambition in life.

When we study the life of Abraham Lincoln we find that he did the best he could with what he had. As the son of a backwoodsman he did not have a chance to get much formal education, yet he became one of the most influential men our country has ever produced. Through his thoughtfulness and consideration he won the respect and admiration of all who knew him. He practiced the Golden Rule and lived as he believed God wished him to live. He did the best job he knew how to do in every task he undertook. He brought our country successfully through one of the greatest crises in its history, by doing what he believed was for the good of everyone. He will always be remembered as a simple and humble man who did the very best he could for his country. His life was successful.

We have found then that success can be found in the qualities that are present in everyone's life. We all have dreams and ambitions in our lives, and we should work to the utmost to fulfill these desires. When we have done our best to achieve them we can say, "We are successful, as we have done our utmost to achieve our purpose in life." It doesn't matter how humble our job is, as long as we become the best of whatever we are. When we have done that, we can call ourselves successful.

Catherine Jaquith

CLASS HISTORY

As we roll back the pages of the past, we, the Class of 1948, bring back fond memories of our high school days.

Starting the activities in April of our Freshmen year, we began activities by selling Curtis magazines and winning prizes in return. The following month, the school held two exciting events to which we looked forward with eagerness and anticipation. The first incident, the annual high school concert, was held at the Grange Hall with many of us participating. The second event, the May Day Festival, was the more exciting of the two. Joan Preston was the May Queen attendant from our class.

We wished we could have held our own dances during this year, but enjoyed the others just as much. Theresa Ryan joined us this year. This ended our Freshmen year with a good start to the top.

After our summer vacation, we were ready to return to school and to begin our Sophomore year. Meeting for the first time as a class, we elected officers to represent us through the year. They were as follows: President, Charles Sullivan; Vice President, James Tarricone; Secretary, Joan Preston; and Treasurer, Marjorie Wood. Mrs. Webber was our class adviser.

The first football banquet was held at the Grange Hall. The boys received letters and silver footballs. The Senior girls of the basketball team also received silver basketballs.

In December, we were hosts and hostesses to the Christmas dance called "The Jingle Bell Hop." It was the best dance of the year and of course, we were thrilled by it.

The Student Council was organized this year with Catherine Jaquith, Virginia Hood, William Buck, and James Tarricone as representatives from our class. Miss Farello was the adviser for this much needed organization. To the advantage of the students, a Moving Picture Camera was purchased by the Student Council. Al Fullford joined us this year.

We entered our Junior year, and were now upper classmen. Our class adviser was Miss Farello. Our class officers were chosen at the beginning of the year and were as follows: President, James Tarricone; Vice President, Beatrice Weatherbee; Secretary, Catherine Jaquith; and Treasurer, Theresa Ryan. Our members to the Student Council were: Vice President, Karl Woodman; Lois Pilcher; Paul Mooney; William Buck; and Daniel Bull. Doris Buck joined us this year.

The "Oracle", the high school paper, was started this year under the direction of the Student Council. This was one way of getting news around fast! It contained all the latest gossip, sports, and other items of interest.

We had three class dances, each of which was enjoyed by all students.

The annual high school concert was given in May under the supervision of Miss Olive Littlehale. A good performance was given by all members.

The second high school banquet was held at the Blue Terrace Ballroom. The boys received letters and sweaters. Many attended this affair which finished the football season.

We joined with the Senior class and held the Junior-Senior Prom at the Meadowbrook Country Club in Reading. This dance proved to be a great success as in past years, and also the main event of the year.

Our Senior year, the best and most exciting of all four years, was under the direction of Miss Marland. Class officers were elected as follows: President, James Tarricone; Vice President, William Buck; Secretary, Catherine Jaquith; and Treasurer, Karl Woodman. Representatives to the Student Council were: President, William Buck; Secretary, Theresa Ryan; Treasurer, Marjorie Wood; Catherine Jaquith; Mary Wicks; and James Tarricone. We were happy to welcome Vincent Kane to our class.

The addition of four new men teachers made quite a change in the high school program. They were: Mr. DeTeso, Mr. Rogers, Mr. Ambrose, and Mr. Donovan. For the first time in thirty-four years, there were three coaches to help improve the sports' program. They were as follows: Head Coach, Mr. DeTeso; Assistant Coaches, Mr. Ambrose, and Mr. Donovan.

After having representatives from several studios, it was voted to have Sargent Studios as our class photographer. Dieges and Clust and The University Cap and Gown Company were voted as our class jeweler and class costumer.

The Camera Club, now in its second year, with Mr. Donovan as adviser, held a Winter Carnival which lasted one week. Many sports were enjoyed by high school students. The final event of the Winter Carnival was a semi-formal ball held at the Silver Lake Betterment Hall. Those who took part from the Senior class were as follows: Queen, Catherine Jaquith; King, Fred Johnston; Attendants, Patricia Tighe; Doris Buck; William Hughson; and William Buck.

The Dramatic Club, under the leadership of Miss Marland, was organized this year electing the following Senior girls as officers: President, Nancy Odiorne; Vice President, Catherine Jaquith; Secretary, Doris Buck; and Treasurer, Barbara Moore.

The third football banquet of Wilmington High School was held at a local ballroom with the Seniors receiving jackets and silver footballs. The rest of the squad received letters.

The cheerleaders also received letters. The coaches were presented with gifts given them by the football squad.

We held our Senior-Junior Prom at Wakefield Boat House in Wakefield on May 21, 1948. This was the gala event of the year.

We, the Seniors of the Class of '48, have succeeded in climbing the ladder to the top, where we wish the Class of '49 the best of luck in following our footsteps.

Norma LaCreta

CLASS WILL

We, the graduating class of 1948, of the Wilmington High School, hereby submit this Will as our last bequest, therefore, by means of this document, being declared a statute by the class of "48", leave the faculty, school, and our friends the following:

To the Faculty--We leave the opportunity to teach the new students and to help them through their years of learning.

To the Juniors--We leave the Senior books in 201 for them to read for their last eight book reports.

To the Sophomores--We leave the thought that their time is growing short in which to obtain knowledge for them to become good citizens.

To the Freshmen--We leave a dictionary so that they may be sure to increase their vocabulary throughout the next few years.

To our School--We leave a copy of the year book so that we may always be remembered.

To Grace Arvidson--Some breakfast food so that she can get where she's going much quicker.

To Margery Bedell--A bottle of blonde shampoo so she can always keep that golden look in her hair.

To Mary Bedell--A ruler so she may go through life without any trouble of following a straight path.

To Claire Bishop--A private telephone so that she can call her friends any time they need a nurse.

To Claire Bemis--A rabbit's foot, in hopes that it will bring her more luck than the rabbit that had it.

To Donald Blaisdell--A book of Workmen's Handicraft so he can keep busy.

To Robert Blaisdell--A bag of potato chips so he can enjoy the movie in real style.

To Jean Boylen--A timetable so she can be sure not to miss the train coming back.

To Mary Boylen--A watch so she can be sure to get to work on time.

To Doris Buck--A book on how to become a stewardess.

To William Buck--A list of car owners so he can make a profit to fit his personality when he takes over his father's business.

To Daniel Bull--A flashlight to find his way home after working late nights at his business firm.

To Elinor Burns--A copy of the "Echo" so she can always recall one of her most pleasant duties.

To Ethel Cain--A post card of Wilmington so she will remember to return home after having such a pleasant time in New Hampshire.

To Ronald Clements--A picture of a

pin up girl so he can always see the bright side of life.

To Charlotte Cutter--A telephone directory so she will never be lonely while baby sitting.

To Richard Day--A bottle of hair tonic so he can keep his wave under control.

To Katherine Dalaimo--A baby rattle so she will remember being voted class baby.

To Beatrice Doucette--A pad of paper so she will always have some stationery to write to her friends.

To Alex Fairweather--A comic book so he will be sure of keeping in good spirits.

To Betty Fairweather--A stick so she can lead her own band some day.

To Ann Fleming--A good book so she can read while taking care of the house some night.

To Jack Foye--A cupie doll so he will remember to follow all the carnivals that pass through Wilmington.

To Dorothea Froton--A stamped envelope so she can keep up her correspondence.

To George Fullford--A yo yo so he can kill time--as usual.

To Russell Garland--A yacht so he can take his girl on a sea voyage.

To Richard Goss--A nectie so he can complete one of his sharp outfits.

To Carlton Grant--A piece of rope so he can keep Corinne at his side.

To Virginia Hood--A set of bobby pins to keep her hair in that lovely roll.

To Ruth Holden--A library card so she can keep in practice--who knows, she might be our next librarian.

To William Hughson--A deck of cards so he will always have something to keep him busy.

To David Humphrey--A bottle of black ink so he can continue his career in drawing.

To Edward Irwin--A contract so he can go into partnership with the manager of the Economy.

To Catherine Jaquith--A little notebook so that she will always remember being our class secretary.

To Tex Johnston--A book of jokes so he will stay happy.

To Vincent Kane--A newspaper so he can have something to read at work.

To Norma LaCreta--A song sheet so she can add it to her collection.

To Betty Lienhard--A tube of lipstick to end her borrowing.

To Evelyn McDonough--A book so she can keep a list of all her friends' addresses in it.

To Leslie McLaughlin--A calendar so he can always have a date on hand.

To Paul Mooney--A pair of glasses to hide that tired look.

To Barbara Moore--A book on how to become a Carpenter.

To Darlene Moreau--A chair to start filling her new house.

To Virginia Nitchie--A book for autographs so she can keep our names straight.

To Nancy Odiorne--A padlock to keep Burt under lock and key.

To Lois Pilcher--An eraser to remind her of her hobby--those surprise tests in History 12-C.

To Joan Preston--A road map of the United States to go with her car license.

To Doris Richards--A copy of a Gregg Shorthand Book so she will remember all the times she had her homework done a month ahead.

To Terry Ryan--A can of carrot juice to keep those blue eyes shining.

To Norman Sharp--A penny so he will always own a red cent.

To Mary Smith--A pair of scissors so she can keep those bangs of hers trimmed even.

To Charles Sullivan--A car so he can continue in his career as a mechanic.

To Robert Taylor--A boat so he can cross the Silver Lake on dark nights.

To James Tarricone--A pencil to put behind his ear so he can recall all the meetings he called to order as president of our class.

To Wilbur Thomas--A bottle of glue so he can always be ready to make notebooks with pictures in them for his favorite subject.

To Pat Tighe--A wishing ring to make all her dreams come true.

To Beatrice Weatherbee--A stick of gum so she can recall all the times she was made to throw it away.

To Mary Wicks--A diary to keep a list of her favorite dates.

To Shirley Wilkish--A dust cloth to keep her boy friend's car shining.

To Marjorie Wood--A tea apron so she can take a trip up to Maine and pass time in a hotel.

To Karl Woodman--A nickel so he will not think he spent time as senior treasurer in vain.

To Robert Woods--A spare key so he won't have to ring the door bell after returning from Claire's house.

To Red York--A contract so he can go into partnership with Byam's Laundry.

Approved and published by the class of 1948, as our last Will and Testament. Signed, sealed and presented to the faculty, school, and our friends.

Gertrude White

CLASS PROPHECY

At a recent class reunion, that of 1968, I arrived promptly so that I could get a first impression of the new high school. Ah, yes, we finally have it. Another early bird turned out to be none other than Virginia Hood, now home economics teacher in this very building. As we were talking, she mentioned that Dr. William Buck and his nurses, Mary Bedell and Claire Bishop would be unable to attend because of a milk truck crash. Inquiring as to who was injured, I found the driver to be Les McLaughlin. Virginia and I continued to reminise when a group of happily married matrons ascended the banquet hall on the excalator. They seemed to be discussing everything from the servant problem to kindergartens. I immediately recognized Mrs. Sonney Foley, nee Mary Smith, Mrs. Burtt Holmes, nee Nancy Odiorne, and Mrs. Clesant Downs, nee Doris Richards. With them were the former Ann Fleming and Lois Pilcher, (together as usual) now married and living in the new Silver Lake settlement. Ann told me that these houses were built by the well-known carpenters, Vincent Kane and Don Blaisedell. This section of Wilmington is policed by Ray Carter who does his work in his helicopter.

Hearing a familiar voice, I turned and greeted Norma LaCreta, executive secretary to Jimmy Tarricone, editor of the Wilmington Bugle. Other efficient stenographers for the Bugle are Mary Wicks and Bea Weatherbee. "The messengers," Norma said, "are Karl Woodman and Ronald Clements, and the gossip editor, Pat Tighe."

At that moment I heard a screech, and there was Gertrude White eagarly greeting old friends. Gertrude is a cartoonist for the "Saturday Evening Post."

I learned that Carlton Grant and Dick Day own their own automatic gas station, and Charlie Sullivan has an ultra-modern used-car lot.

The banquet was held at seven and who should be sitting at the same table with me but Professor Ruth Holden, sole female professor at M. I. T. She told me that her friend Charlotte Cutter is a hair-dresser for Broadway stars and has introduced a new, novel hair-do in which the entire face is covered. Sounds good!

Speeches began after the enjoyable meal and the first speaker for the evening was Wilbur Thomas. His topic was "The Education of Our Children." Seems that Wilbur is married and bursting with pride over his little daughter.

Letters of regret were read from Marjorie Wood and Catherine Jacquith who are managing their winter hotel in Florida. A letter from Al Fulford explained that he now has a harem on a South Sea island and he just couldn't get away. Same old Al I see. Two other letters from the former Margery Bedell and the former Doris Buck were read. Unfortunately they couldn't attend as their little boys have succumbed to the measles epidemic.

Next came the all-star entertainment. Betty Fairweather was there with her all girl orchastra. Her brother, Alex, gave an excellent demonstration on the drums. I understand he has taken over Gene Krupa's orchastra. An interesting cowboy act was introduced and I was not at all surprised to see Slim Humphrey come onto the stage.

At the conclusion of the entertainment, I continued my search of classmates and pounced upon four old friends, Ethel Cain, Dorothy Froton, Joan Preston, and Barbara Moore. They are running a dress shop in New York but managed to leave it for a few days. Barbara told me that she is engaged to a carpenter, something I was not surprised to hear. I asked if they had seen anyone else whom I neglected to include in my report for the Bugle and they pointed out a few classmates for me.

"Thanks," I said enthusiastically, "I have just about given up counting noses. This is almost as hard as writing the class prophecy way back in high school."

Just then Bobby Woods and Paul Mooney, who have been selling refrigerators to the Eskimos, dashed up and shook hands. They asked if I had heard of Taylor's Restaurant in Maine, but I regretfully told them I hadn't. "The waitresses are the Boylen sisters," they went on, "and the chef is Charles Walsh." Bobby Woods said that his wife, Claire does the accounting for the establishment so Bob Taylor has it pretty easy. Brimming with gossip, Bobby told me that Jack Foye and Ray York are at present unemployed, and that Norm Sharp and Billy Hughson own the North Reading to Wilmington bus line. "Eddie Irwin and Danny Bull are executives for the Texas Engineering Company," Bobby said. "Their secretaries are Elinor Burns and Shirley Wilkish." Paul, trying to get a word in, asked if I had seen Terry Ryan and Evelyn McDonough. When I exclaimed I hadn't, he told me they owned a Beauty Salon guaranteed to make you appealing, attractive, and alluring.

Feeling that I had quizzed these two fellows long enough, I left them to continue my browzing. Kay Dalaimo came up to talk with me. It seems that she writes a love-lorn column and Beatrice Doucette has every problem in the book. (Changed her policy I see.) Kay told me that Grace Arvidson is running a soda fountain in California. "Betty Lienhard married an Austrian count and is living abroad," Kay said. I asked Kay if she had heard from Darlene Moreau and she told me that she married her sailor and

is living in France.

Dick Goss is living in Tewksbury, he told me, and is in business with his father-in-law as a barber. I saw a handsome Marine pass and was not surprised to see that it was Gunner Garland. Gunner couldn't stop to talk because he was hurrying to a basketball game in which Tex Johnston was an outstanding player for the Celtics.

My duties now being over, (and it was the most enjoyable evening in twenty years) I went home after leaving my report at the Bugle to be published.

Doris Buck

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